



THE INDIANA PLAYERS  
**15TH ANNUAL  
ONE-ACT FESTIVAL**  
FEBRUARY 26, 27, 28 & MARCH 1



**"SELF MAID"**

WRITTEN BY KIM SHAFFER • DIRECTED BY RICHARD SMITH

**"TWO BLOODHOUNDS IN THE HAY"**

WRITTEN BY BILL MARTINAK • DIRECTED BY BILL HERRING



**"PLANTED"**

WRITTEN BY CHRIS STEELE • DIRECTED BY DAVID TABISH

**"JOHN WILKES BOOTH: HORSE THIEF"**

WRITTEN BY ERIC & JEFF WITMER • DIRECTED BY LEIGH HENDRIX



**"THE MISFIT MONKS"**

WRITTEN BY JACOB BRESLAWSKI • DIRECTED BY BILL MARTINAK

**"SLEEPING PRINCESS"**

WRITTEN BY RICHARD SMITH • DIRECTED BY JESSE CHOVANEC



**INDIANA PLAYERS, INC.**

• 2025-2026 MAINSTAGE SEASON •

THE PHILADELPHIA STREET PLAYHOUSE  
725 PHILADELPHIA STREET ■ INDIANA, PA 15701  
[WWW.INDIANAPLAYERS.COM](http://WWW.INDIANAPLAYERS.COM)  
(724) 464-0725



# 2025 - 2026 SEASON SCHEDULE

<p>SEPTEMBER 12, 13, 14, 19, 20, 21</p>	<p><b><i>PICASSO AT THE LAPIN AGILE</i></b> WRITTEN BY STEVE MARTIN DIRECTED BY BILL MARTINAK AUDITIONS: JULY 21 &amp; 22</p>
<p>OCTOBER 24, 25, 26, 31 NOVEMBER 1, 2</p>	<p><b><i>WAIT UNTIL DARK</i></b> WRITTEN BY FREDERICK KNOTT ADAPTED BY JEFFREY HATCHER DIRECTED BY SAM SHERBURNE AUDITIONS: SEPTEMBER 15 &amp; 16</p>
<p>DECEMBER 5, 6, 7, 12, 13, 14</p>	<p><b><i>THE VELVETEEN RABBIT</i></b> WRITTEN BY MARGERY WILLIAMS ADAPTED BY KATHRYN SCHULTZ MILLER DIRECTED BY TRACEY IANDIORIO AUDITIONS: OCTOBER 13 &amp; 14</p>
<p>FEBRUARY 26, 27, 28 MARCH 1</p>	<p><b>THE 15TH ANNUAL ONE-ACT FESTIVAL</b> AUDITIONS: JANUARY 19 &amp; 20</p>
<p>APRIL 10, 11, 12, 17, 18, 19</p>	<p><b><i>PROOF</i></b> WRITTEN BY DAVID AUBURN DIRECTED BY VANESSA ARVIDSON AUDITIONS: MARCH 2 &amp; 3</p>
<p>MAY 29, 30, 31 JUNE 5, 6, 7</p>	<p><b><i>MUCH ADO ABOUT NOTHING</i></b> WRITTEN BY WILLIAM SHAKESPEARE DIRECTED BY SAM SHERBURNE AUDITIONS: APRIL 13 &amp; 14</p>

*\*SHOWS AND DATES ARE SUBJECT TO CHANGE\**

INDIANA PLAYER INC @ THE PHILADELPHIA STREET PLAYHOUSE  
725 PHILADELPHIA STREET | INDIANA, PA 15701 | WWW.INDIANAPLAYERS.COM

# HOW TO BECOME A MEMBER!

You can support live, local community theater by becoming a member! Your membership dues go towards staging year-round shows. The Indiana Players is a non-profit, all volunteer organization, so your help is vital to keeping the Philadelphia Street Playhouse alive and active.

Membership gives you regular newsletters about upcoming shows and special events and allows you to run for and elect the Board of Directors at our annual meeting each May.

To become a member, visit [www.indianaplayers.com](http://www.indianaplayers.com) and click "Become a Member" to join and pay online. Or fill out the form below and submit it with a check by mail or to the box office. Your patronage is greatly appreciated!

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## MEMBERSHIP FORM

\_\_\_\_\_ \$25 Individual

\_\_\_\_\_ \$20 Student

\_\_\_\_\_ \$20 Senior (65 or above)

\_\_\_\_\_ \$60 Family

\_\_\_\_\_ New

\_\_\_\_\_ Renewal

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Checks are payable to: Indiana Players, Inc.  
Mail to: P.O. Box 333, Indiana, PA 15701

# ANGEL'S CORNER

We are so pleased that you are joining us on our journey to bring high-quality community theater to Indiana! We're looking forward to another four decades of all-volunteer service, but we cannot do it without you! Like all theaters, ticket sales do not cover the costs of operation and so we ask for your generosity. Your contributions are invaluable.

We want to recognize those who make charitable gifts. Members of our donor society will receive recognition in this season's programs, and are categorized as follows:

Tony Award	\$2,000+
Producer	\$1,000 - \$1,999
Director	\$750 - \$999
Playwright	\$500 - \$749
Actor	\$250 - \$499
Stage Manager	\$100 - \$249
Understudy	\$50 - \$99

To make a gift, visit [IndianaPlayers.com](http://IndianaPlayers.com) and click "donate" or fill out the form below and mail it with your check.

Checks are Payable to: Indiana Players, Inc.

Mail to: P.O. Box 333, Indiana, PA 15701

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## DONOR FORM

GIFT AMOUNT \_\_\_\_\_

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Email \_\_\_\_\_

Please recognize me as \_\_\_\_\_

I would prefer my gift to remain anonymous (*check here*) \_\_\_\_\_

# DONORS

The Indiana Players Board of Directors thanks all our members, contributors, volunteers and patrons who make what we do possible and our theater an integral part of our community!

## Tony Awards

Diane Duntley

### Producers

Anonymous  
Anonymous  
Anonymous

### Directors

Anonymous  
David & Irene Tabish

### Actors

Anonymous  
Anonymous  
Donald & Susan McClure  
In Honor of Edgar & Lois Miller  
Patricia & John Prushnok  
Tony DeLoreto

### Understudies

Bruce & Carol Hamilton  
Gemma Para Gomez  
Kate Cowden

### Playwrights

Anonymous  
Anonymous  
Mary Jo Bowes  
Richard Stewart

### Stage Managers

Anonymous  
Anonymous  
Alex & Susan Juhasz  
Donald Lancaster  
Faye Bradwick  
Hilton Garden Inn at IUP  
In Memory of John Sinclair  
Joshua Muscatello  
Judy Cessna  
Larry & Deborah Rupp  
Mike & Kim Shaffer  
Nick & Jessica Karas  
Sandra Whitson  
Stacy Moran  
Tom & Sara Crumm

## 2025-2026 BOARD OF DIRECTORS

Sharon Smith, *President*

Sam Sherburne, *Vice President / Artistic Director*

Meghan Cronin, *Secretary*

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Richard Smith, *Theater Manager*

Vanessa Arvidson, *Publicity Director*

Tracey Iandiorio, *Fundraising Director*

# THE INDIANA PLAYERS 15TH ANNUAL ONE-ACT FESTIVAL

## **“Self Maid”**

Written by Kim Shaffer | Directed by Richard Smith

BERTHA.....Sharon E. Smith  
ANNIE..... Kim Shaffer  
POOL BOY.....Eric Witmer

## **“Two Bloodhounds in the Hay”**

Written by Bill Martinak | Directed by Bill Herring

PAULA..... Jesse Chovanec  
TED..... Dalton Bright  
WAITRESS..... Kathy Martinak  
COOK..... Peggy Buckley

## **“Planted”**

Written by Chris Steele\* | Directed by David Tabish

MARIGOLD..... Nancy Boring  
NINA..... Amanda Anne Leight\*  
CAMI..... Rebecca Yurky\*  
POPPY..... Martha Buckley

## **- 10-MINUTE INTERMISSION -**

## **“John Wilkes Booth: Horse Thief”**

Written by Eric Witmer and Jeff Witmer

Directed by Leigh Hendrix

THEATER WORKER..... Dalton Bright  
POLICE OFFICERS..... Leia DeMetro\*, Kevin Shearer,  
Dan Stewart\*, Vada Walbeck

*\*indicates an IPI debut*

## “The Misfit Monks”

Written by Jacob Breslawski | Directed by Bill Martinak

ABBOT AETHELREDD..... Paul Schwartz\*  
BROTHER DEE..... Alex Robertson  
BROTHER RAMUS..... Kevin Shearer

## “Sleeping Princess”

Written by Richard Smith | Directed by Jesse Chovanec

Prince..... Joshua Muscatello  
Woman..... Leia DeMetro\*

## PRODUCTION TEAM

FESTIVAL COORDINATOR..... Sam Sherburne  
PRODUCTION MANAGER..... Richard Smith  
SET DESIGN & DECOR..... Directors  
SET CONSTRUCTION..... Richard Smith  
SET PAINTING..... Bonnie Chovanec,  
Richard Smith & Sharon Smith  
SOFT TECH COORDINATOR..... Sharon Smith  
COSTUMES/HAIR/MAKEUP..... Cast  
PROPERTIES..... Michael Shaffer, Cast & Directors  
LIGHTING DESIGN..... Bill Herring  
SOUND DESIGN..... Bill Herring & Directors  
TECH BOOTH..... Bill Herring  
REHEARSAL ASSISTANT..... Sharon Herring  
PUBLICITY..... Vanessa Arvidson & Finn Lonjin  
GRAPHIC DESIGN..... Vanessa Arvidson  
VOLUNTEER COORDINATOR..... Michael Shaffer  
BOX OFFICE STAFF..... Ann Marie Schweitzer,  
Michael Shaffer, Sam Sherburne, Justin Webber

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*Flash photography and video recording are **prohibited**. Please **silence** cell phones and electronic devices. **Restrooms** are located at the back of the theater, down the long lit hall to the right of the stage. The restrooms are the last two doors on the right.*

## MEET THE WRITERS & DIRECTORS

**JACOB BRESLAWSKI** (Playwright: “The Misfit Monks”) is an Indiana local and has appeared on the IPI stage several times in the past few years, most recently as several roles in *The Dining Room*. Aside from acting in numerous community productions, Jacob graduated with an MA in Composition and Literature from IUP in 2022. He would like to thank the audience members for their participation in the theater, as well as those who laughed enough at his elevator pitch and drafts to keep him going, especially his lovely girlfriend, Meghan.

**JESSE CHOVANEC** (Director: “Sleeping Princess” / Paula) is a multifaceted theatre and film artist. She earned a BFA in Theatre Arts from Point Park University with a self-directed concentration in Directing, Playwriting, Movement, Cinematography, Psychology, and Technical Theatre Design. You may have recently seen her on this very stage in *Wait Until Dark* (Susan) and *Picasso at the Lapin Agile* (Suzanne) or last season in the One-Act Festival as an actor in “Gamefish” and writer of “Gare Loch” as well as in *Vanya & Sonia & Masha & Spike* (Nina), *Caught In The Villain's Web* (Lona) or *Love and Information*. Jesse is also a teaching artist, choreographer, and puppeteer for IUP’s summer Footlight Players and is currently a “stage manager plus” for Bricolage Theatre Company in Pittsburgh for their present play series, as well as a freelance theatre and film artist. She’s thrilled to be back on this stage collaborating with such talented artists and is grateful to the production staff and casts for their hard work.

**LEIGH HENDRIX** (Director: “John Wilkes Booth”) is a theatre artist and psychotherapist whose work across domains reflects their commitment to exploring how we live together and building more liberated worlds for more people. He is excited to be collaborating with folks at the Indiana Players for the second time. [www.leighmhendrix.com](http://www.leighmhendrix.com)

**BILL HERRING** (Director: “Two Bloodhounds in the Hay”) would like to thank his cast for helping to bring this script to life. The process of creating a living universe from words on paper with like minded people never gets old.

**BILL MARTINAK** (Playwright: “Two Bloodhounds in the Hay” / Director: “The Misfit Monks”) is humbled to again be chosen as a director and playwright for the Annual One-Act Festival. He has been with the Players for about a year and half and last September directed *Picasso At the Lapin Agile*. Bill has spent over forty years in theatre and has been involved in nearly two hundred productions, a remarkable achievement for someone who is self-described as “wholly lacking in talent.”

**KIM SHAFFER** (Playwright: “Self Maid” / Annie) has been with the Indiana Players for four years and this is her first time as a playwright! Most recently, she portrayed several characters in *The Dining Room*, directed by Kathy Kerns (thank you Kathy!), and this is where she got her inspiration for the maids, Annie and Bertha. She would like to thank Sharon Smith and Eric Witmer for getting silly with her on stage. And her husband, Mike for his continued support and being the best prop-maker ever! Also a huge THANK YOU to Rich Smith for agreeing to direct the play and all of his advice and expertise in bringing the story and the characters to life. This has been a fun and exciting new experience for Kim, and she hopes you have as much fun watching it as she did creating it.

**RICHARD SMITH** (Playwright: “Sleeping Princess” / Director: “Self Maid”) has been involved in many aspects of theatre production in the past, predominantly working on set construction. He has acted in several shows, the last two being *Deer Camp* and *Anne of Green Gables*. This will be Rich’s first time directing a show for the Players in 30 years since he directed *Crimes of the Heart*. He hopes everyone enjoys this fun little One-Act.

**CHRIS STEELE** (Playwright: “Planted”) is excited to have another show produced in Indiana, PA. Most recently, his play “The Ox and The Door” was a part of an alumni One-Act Festival at IUP in 2022. Back during his years in the IUP Theatre Department (2002-06), Chris wrote, directed, and acted in many plays as he worked towards his undergrad in theatre (’06). He also had a play translated into Croatian and performed in Zagreb, Croatia (‘Jos Jedan Posao’ - Just Another Job) that ran in repertoire for three years at Kazaliste Gavella. He has since gotten an MBA and runs a Procurement Section for the Nuclear Navy. He lives in Irwin, PA with his wife, five kids, dog, and dragon.

## MEET THE WRITERS & DIRECTORS (cont.)

**DAVID TABISH** (Director: "Planted") has, for over fifty years, taught English, Speech, and Theatre; directed; and acted professionally in both Equity and non-Equity venues from Mississippi to Atlantic. Locally, his directorial work includes Drama Director and Forensics coach at IASHS, IUP Theatre Department, St. Francis University, and Apple Hill Playhouse. Recently his focus has centered upon both directing readings of "plays with words of worth" and developing one-person "imagined memoirs" somewhat based on his personal life. Favorite IPI directing credits include *The Drama of Love*, *Last of the Red Hot Lovers*, *Brighton Beach Memoirs*, and *Phlox News*.

**ERIC WITMER** (Playwright: "John Wilkes Booth" / Pool Boy) thinks most of you know his previous work here with IPI at this point. But he would like to thank his dad, Jeff Witmer, for helping him come up with the idea and story for "John Wilkes Booth: Horse Thief" while they watched yet another history documentary together (don't worry, he haven't forgotten the other show ideas you've pitched for the future lol). He'd also like to say how proud he is of Kim Shaffer for taking his suggestion to dabble in writing a one-act and thanks her for casting him to be in it. It's a great show!

## MEET THE CAST

**NANCY BORING** (Marigold) is happy to return to the Indiana Players' stage. She previously played Mara in *Miracle on 34th Street*. She has enjoyed working with her castmates to hone a great show for you, and hopes you enjoy it!

**DALTON BRIGHT** (Ted / Theater Worker) has done multiple shows with the Players but you may recognize him from his most recent role as Mike in *Wait until Dark*. He studied at IUP and received his bachelor's degree in Theatre with a focus on performance. He's very happy to give back to his hometown community by sharing the laughs, smiles, and other wonderful moments that theater brings to the stage!

**MARTHA BUCKLEY** (Poppy) has been with the Indiana Players since 2010. Her first role with IPI was in *Busybody*; most recently

she was in the melodrama *Caught in the Villain's Web*. She has been a stage manager, part of backstage crew, on the board, and worked both the tech and ticket booths, in addition to being on stage at least once a year. It's been a delight for her to work with her new teammates in this production and she thanks Dave for casting her. Here's hoping that you enjoy this performance as much as she does.

**PEGGY BUCKLEY** (Cook) has been working with the Players for many years in many different capacities. She particularly enjoys working with the Annual One-Act Festivals which showcase local playwrights. Not to mention the fact that working in a play with only one act means fewer lines to learn!

**LEIA DEMETRO** (Police Officer / Woman) is thrilled to be in their first show with IPI and hopes to be a part of future productions. Leia auditioned for her first play at Apollo-Ridge High School freshman year, gaining the role as an orchestra member in *It's A Wonderful Life: A Live Radio Play*. Since then, they've performed in *12 Angry Men* (Juror #7), *Dracula* (Van Helsing), *The Sound of Music*, *The Addams Family* (Pugsley Addams), and *How To Succeed in Business Without Really Trying* (Smitty), all with the Apollo-Ridge High School Drama Club, and Eugene in *Grease* with the Westmoreland Performing Arts Theatre Camp.

**AMANDA ANNE LEIGHT** (Nina) is a Pittsburgh-based actor who is delighted to be working with the Indiana Players for the first time and sharing the stage with these amazing women. Favorite stage credits include Christine Penmark in *The Bad Seed* (DDP) and Kate in *If/Then* (Riverfront Theatre). For both productions she was nominated in the Broadway World Pittsburgh Awards. Amanda also delves into film. She has been in local commercials and is part of the winning Pittsburgh team in the Spring '25 48 Hour Film Festival. Her team's winning film, "Andre & Phil Go Up a Hill," will represent Pittsburgh in Portugal at Filmapalooza in March!

**KATHY MARTINAK** (Waitress) is thrilled to be returning to the IPI stage after her appearance in *The Dining Room* this past spring. She is tentatively resurrecting a "career" in theatre that she began in college. In "Bloodhounds," she has totally enjoyed learning "diner-speak" and is now using it at home too. Tonight's menu: bossy in a bowl with a sleigh ride special for dessert!

## MEET THE CAST (cont.)

**JOSHUA MUSCATELLO** (Prince) returns to the stage after previously portraying Schmendiman, a self-proclaimed genius, in *Picasso at the Lapin Agile*. Having conquered Parisian cafés with towering intellect and boundless confidence, he turns his attention to royalty, trading rapid-fire philosophy for heroic swordplay. By day, Joshua serves as an Employee Relations Manager for the Commonwealth of Pennsylvania and member of the IASD Board—roles that demand negotiation, diplomacy, and the occasional slaying of metaphorical dragons. The cape, however, is new. He is grateful to once again share the stage with a talented cast and crew and hopes you enjoy witnessing his seamless ascent from genius to monarchy.

**ALEX ROBERTSON** (Brother Dee) is happy to return to the stage with the Indiana Players. You may have recently seen him as Freddy in *Picasso at the Lapin Agile*. An avid vocalist and purveyor of bad jokes, he's proud to bring these talents to the Players. Alex would like to thank the directors for their vision, his fellow castmates for the laughs and camaraderie, and you for supporting local theatre!

**PAUL SCHWARTZ** (Abbot Aethelredd) is grateful to appear in his first Indiana Players' production. Thanks, Bill! He has appeared in dozens of community and regional theatre productions, recently as J. Edgar Hoover in *The Secret Files of J. Edgar Hoover* at the Manhattan Repertory Theatre, as Creon in *Antigone* at the DC Fringe Festival, and Beverly Weston in *August: Osage County* at the Mesa (AZ) Encore Theatre, in several Investigation Discovery TV episodes, and in several independent films, recently as Mr. J in "Room 107" and Stephen Brady in "The Decedent." A retired academic, Paul helps raise Arabian horses in Westmoreland County.

**KEVIN SHEARER** (Police Officer / Brother Ramus) is ready for his 2nd time performing in the One-Act Festival, this time pulling double duty! He would like to thank all his family and friends for all their support, and not just in regards to theatre. And to quote "Airplane," I just want to wish you all good luck, we're all counting on you.

**SHARON E. SMITH** (Bertha) has been working with IPI for over 40 years! Currently serving on the IPI Board of Directors as President and the Soft Tech Coordinator. Sharon would like to thank Kim for creating “the continuing story of Annie and Bertha”! To her husband, Rich...”Wrecking?”

**DAN STEWART** (Police Officer) is a former biology teacher and baseball/wrestling coach who retired twenty years ago from Middlesex School in Concord, MA. His only prior theatrical roles were Pinocchio in a fourth grade school play (Memphis, TN) and "Howard" in *Death of a Salesman* in a Middlesex School summer production some thirty five years ago. He moved to Indiana two years ago and is quite happy to have a part in this festival.

**VADA WALBECK** (Police Officer) is thrilled to perform in her second One-Act Festival with the Indiana Players. You may have also seen her in *Caught in the Villain's Web* and *Murdered to Death*. She would like to say thank you to her friends for continuously encouraging her to show up to auditions.

**REBECCA YURKY** (Cami) is excited to be in her first theatre production with the Indiana Players. While attending FHU, she played Mustardseed in *A Midsummer's Night Dream*. Rebecca would like to thank the director, cast, crew, and numerous friends, especially Kerri, who helped her practice lines, for their support. Rebecca counts it a blessing to have been given this opportunity!

## SPECIAL THANKS TO

Nancy Pipkin Hutchinson & the IUP Costume Shop  
Todd Marino and Renda Broadcasting  
*The Indiana Gazette*

## GET INVOLVED! VOLUNTEER!

We survive and thrive through the support of our dedicated family of IPI volunteers. There are many opportunities to get involved – no experience required! Scan the QR code to fill out our **Volunteer Interest Form** on our website!



## NEXT UP ON THE MAINSTAGE

# { Proof }

### OPEN AUDITIONS for *Proof*

March 2nd & 3rd • 6pm-8pm  
Philadelphia Street Playhouse

#### ABOUT AUDITIONS:

No experience or preparation needed! Just stop into the Philadelphia Street Playhouse any time during open auditions. Auditioners will be asked to read short scenes from the play.

#### Roles: 2W/2M

- Catherine: 20s, brilliant college dropout with a sharp tongue
- Robert: 50s–60s, a math genius recently deceased; only Catherine can see and speak to him
- Claire: Late 20s to mid 30s, Catherine's well-meaning but controlling sister
- Hal: Mid 20s to 30s, a former student of Robert's searching through his notebooks.

(Ages listed are the approximate age of the character)

#### ABOUT THE SHOW:

##### *Proof*

Written by David Auburn • Directed by Vanessa Arvidson  
Show Dates: April 10, 11, 12 & 17, 18, 19

*In the Pulitzer and Tony-winning Proof, Catherine has spent years caring for her brilliant but unstable father, Robert. When he dies she has more than grief to deal with: There's her estranged sister, Claire, and Hal, a former student of her father's who hopes to find valuable work in the 103 notebooks that Robert left behind. And a further problem: How much of her father's madness – or genius – will Catherine inherit?*

# ATTENTION DIRECTORS! SUBMIT A SHOW FOR OUR 2026-2027 SEASON

We are now accepting submissions for the Indiana Players' 2026-2027 Mainstage Season. Would you like to submit a show to direct next season? Here are the slots we are looking to fill:

- **Summer Youth Musical** - Show Dates: 7/31-8/2 and 8/7-8/9. Normally performed with prerecorded music, with a large (25-35) cast, ages 17 or under.
- **Large Cast Comedy or American Classic** - Show Dates: 9/11-9/13 and 9/18-9/20.
- **Halloween/Horror-themed Play** - Show Dates: 10/23-10/24 and 10/30-11/1. Looking for something with name recognition within the horror genre.
- **Christmas Show** - Show Dates: 12/11-12/13 and 12/18-12/20. This can be a youth, adult, or mixed cast. Similar to the Halloween slot, looking for a well-known title.
- **Contemporary (21st century) American Play** - Show Dates 4/2-4/4 and 4/9-4/11. This is the slot to apply for if the show you want to do doesn't fit anywhere else. Can be smaller, weirder, less well-known. (Bonus points if it is well-known though.)
- **Large Cast Comedy or American Classic** - Show Dates 5/14-5/16 and 5/21-5/23

*\*Slots are provisional and subject to change.*

**Scan the QR code to fill out our online show submission form!** You may submit up to 3 proposals, but please submit one form for each show proposed. You can also copy this form and fill out as a word doc if you prefer. Please send completed forms as well as any questions to Sam Sherburne at [artisticdirector@indianaplayers.com](mailto:artisticdirector@indianaplayers.com).



Priority consideration will be given to directors who have previously stage managed or directed a production (one-act or mainstage) with the Indiana Players.

**Submissions for the Indiana Players 2026-2027 Mainstage Season will be accepted through March 23rd, 2026.**

# THANK YOU FOR YOUR PATRONAGE!

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**INDIANA PLAYERS, INC.** is a nonprofit community theater group located in Indiana, Pennsylvania. Since their first show in 1977, the Indiana Players has continued to offer western Pennsylvania audiences the very best of dramas, mysteries, comedies, and musicals. With a strong focus on community involvement, the Indiana Players encourages anyone with an interest to join or get involved with a show.

Community theater is more than acting and directing! We are always looking for talented people with broad interests and backgrounds. From builders and painters and electricians to media specialists or grant writers, a donation of your time and skill is highly appreciated. If you have an interest, but lack the know-how, The Indiana Players prides itself on training beginners in all things theater. If you're not already a member, sign up today!

## CONTACT, LIKE, AND FOLLOW THE INDIANA PLAYERS!

### **Philadelphia Street Playhouse**

725 Philadelphia Street  
Indiana, PA 15701

### **Indiana Players, Inc.**

PO Box 333  
Indiana, PA 15701

**Phone:** (724) 464-0725

**Web:** [www.indianaplayers.com](http://www.indianaplayers.com)

**Email:** [info@indianaplayers.com](mailto:info@indianaplayers.com)



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