

THE INDIANA PLAYERS PRESENT

The
13th Annual
One-Act
Festival

Coordinated by Eric Witmer

MARCH 21-24, 2024

"BREAKFAST AT THE PIONEER CAFE"

WRITTEN & DIRECTED BY
HARRY DECKER

"AVERAGE FUNERAL"

WRITTEN & DIRECTED BY
ERIC WITMER

"THE ENTERTAINER"

WRITTEN BY DAVID TABISH
DIRECTED BY SAM SHERBURNE

"AND SO IT GOES..."

WRITTEN & DIRECTED BY
KATHLEEN KERNS &
MICHAEL SCHWARTZ

"SUNRISE OVER KITTANNING"

WRITTEN & DIRECTED BY
MARY JO BOWES

INDIANA PLAYERS, INC
@ THE PHILADELPHIA STREET PLAYHOUSE
725 Philadelphia Street • Indiana, PA 15701
www.indianaplayers.com

PI
2023-2024 SEASON



INDIANA PLAYERS, INC
2023-2024 SEASON

Dead Man's Cell Phone

Written by Sarah Ruhl

Directed by Vanessa Arvidson

Show Dates: September 8, 9, 10 and 17, 18, 19

A Christmas Peter Pan

Written by Kathryn Schultz Miller

Directed by Tracey Landiorio

Show Dates: December 1, 2, 3 and 8, 9, 10

The Seven Year Itch

Written by George Axelrod

Directed by Heather Knarr

Show Dates: February 2, 3, 4 and 9, 10, 11

The 13th Annual One-Act Festival

Coordinated by Eric Witmer

Show Dates: March 21 - March 24

A Midsummer Night's Dream

Written by William Shakespeare

Directed by Meghan Cronin

Asst. Directed by Bill Herring

Show Dates: April 12, 13, 14 and 19, 20, 21

Murdered to Death

Written by Peter Gordon

Directed by Katrina Kayden

Audition Dates: April 15 and 16

Show Dates: May 31, June 1, 2 and 7, 8, 9

HOW TO BECOME A MEMBER!

You can also support live, local community theater by becoming a member! Your membership dues go towards staging year-round shows. The Indiana Players is a non-profit, all volunteer organization, so your help is vital to keeping the Philadelphia Street Playhouse alive and active.

Membership gives you regular newsletters about upcoming shows and special events and allows you to run for and elect the Board of Directors at our annual meeting each May.

To become a member, visit www.indianaplayers.com and click "Become a Member" to join and pay online. Or fill out the form below and submit it with a check by mail or to the box office. Your patronage is greatly appreciated!

MEMBERSHIP FORM

____ \$25 Individual

____ \$20 Student

____ \$20 Senior (65 or above)

____ \$60 Family

____ New

____ Renewal

Name: _____

Address: _____

Email: _____

Phone: _____

Checks are payable to: Indiana Players, Inc.
Mail to: P.O. Box 333, Indiana, PA 15701

ANGEL'S CORNER

We are so pleased that you are joining us on our journey to bring high-quality community theater to Indiana! We're looking forward to another four decades of all-volunteer service, but we cannot do it without you!

Like all theaters, ticket sales do not cover the costs of operation and so we ask for your generosity.

Your contributions are invaluable.

We want to recognize those who make charitable gifts. Members of our donor society will receive recognition in this season's programs, and are categorized as follows:

Producer	\$1,000+
Director	\$750 - \$999
Playwright	\$500 - \$749
Actor	\$250 - \$499
Stage Manager	\$100 - \$249
Understudy	\$50 - \$99

To make a gift, visit IndianaPlayers.com and click "donate" or fill out the form below and mail it with your check.

Checks are Payable to: Indiana Players, Inc.

Mail to: P.O. Box 333, Indiana, PA 15701

DONOR FORM

GIFT AMOUNT _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Please recognize me as _____

I would prefer my gift to remain anonymous (*check here*) _____

DONORS

The Indiana Players Board of Directors thanks all of our members, contributors, volunteers and patrons who make what we do possible and our theater an integral part of the Indiana community!

Tony Award

Diane Duntley

The Board of Directors presents the highest recognition and profound gratitude to Diane Duntley for her very generous support of and bequest to the Indiana Players

Producers

Anonymous
Anonymous
Martha Buckley
Pricilla Coles

Directors

Anonymous

Playwrights

Anonymous
Kayden & Vaporis, LLC
Richard Stewart

Actors

Donald & Susan McClure

Stage Manager

Anonymous
Faye Bradwick
Judy Cessna
Alex & Susan Juhasz
Donald Lancaster
John & Patricia Prushnok
Mike & Kim Shaffer
David & Irene Tabish
Arlene Wanatosky

Understudies

Memory of John Bellas
Kate Cowden
Bruce & Carol Hamilton

2023-2024 BOARD OF DIRECTORS

Katrina Kayden, *President*
Bill Herring, *Vice President / Artistic Director*
Sharon Herring, *Secretary*
Kathy Kerns, *Treasurer*
Richard Smith, *Theater Manager*
Vanessa Arvidson, *Publicity Director*
Eric Witmer, *Fundraising Manager*

The 13th Annual One-Act Festival

Coordinated by Eric Witmer

"Breakfast at the Pioneer Café"

Written and Directed by Harry Decker

ARIANNA SIMMONS.....Rebecca Hurlbert
KYLE KARWOSKI.....Luke Summerfield
JOLEEN JACKSON.....Kim Shaffer
MONTY.....The Moose

"Average Funeral"

Written and Directed by Eric Witmer

DAPHNE.....Peggy Buckley
JOSH.....Eric Witmer
MINISTER.....Kim Shaffer

"The Entertainer"

Written by David Tabish | Directed by Sam Sherburne

THE ENTERTAINER.....David Tabish

- 10-MINUTE INTERMISSION -

"And So It Goes..."

Written and Directed by Kathleen Kerns and Michael Schwartz

TIM.....Luke Summerfield
JENNIFER.....Rebecca Hurlbert

"Sunrise Over Kittanning"

Written and Directed by Mary Jo Bowes

WALLY.....Bill Herring
BUD.....Tony DeLoreto

PRODUCTION STAFF & CREW

COORDINATOR..... Eric Witmer
SET DESIGN.....Richard Smith
SET PAINT/CONSTRUCTION..... Brad Annon,
Meghan Cronin, Harry Decker,
Bill Herring, Cecelia Ortiz, Mike Shaffer,
Richard Smith, John Henry Steelman
COSTUMES..... Cast
HAIR/MAKEUP..... Cast
PROPERTIES..... Cast & Directors
LIGHTING DESIGN..... Vanessa Arvidson,
Bill Herring, Heather Knarr
SOUND DESIGN..... Heather Knarr & Directors
TECH BOOTH BOARD OPERATOR.....Heather Knarr
BOX OFFICE MANAGER..... Kathy Kerns
BOX OFFICE STAFF..... Martha Buckley, Kathy Kerns,
Lizanne Porter, Mike Shaffer
GRAPHIC DESIGN/PUBLICITY..... Vanessa Arvidson

SPECIAL THANKS TO

Katrina Kayden
Liz Silvis
The Indiana Gazette
Todd Marino and Renda Broadcasting

Flash photography is prohibited. As a courtesy to the actors and other audience members, please silence all cell phones and other electronic devices. Restrooms are located at the back of the theater, down the long hallway to the right of the stage. The restrooms are the last doors on the right.

GET INVOLVED!



Be a part of our next Production Staff or Crew. Fill out an online Volunteer Interest Form now! Just scan the QR code on the right.

MEET THE DIRECTORS

MARY JO BOWES ("Sunrise Over Kittanning") has been involved with the Players since 2006 after she retired from Indiana Senior High School where she was Drama director for 21 years. Before that she was an actress at 5 summer theaters including Robert Morris Colonial theatre and IUP's Theater-by-the-Grove. Since 2006 she has directed numerous plays for the Players and recently began writing them, her most recent being *A Dash of Dickens*, which featured both Bill Herring and Tony DeLoreto. She would like to most heartily thank and dedicate this play to Jim Resh who first approached her with the idea and supplied her with a lot of "local color" about life on the Allegheny River.

HARRY DECKER ("Breakfast at the Pioneer Café") is a graduate of IAHS and spent ten years in the U.S. Air Force working in military intelligence tracking missiles, satellites, and the Apollo moon missions. Afterwards, he worked as a computer programmer and provided tech support for several corporations. Writing short stories, stage plays, and screenplays has been his hobby for over 25 years. After residing in Arizona for over 40 years, he moved back to his hometown of Indiana, PA, in 2022. Last year, Harry wrote and directed the one-act play, "Till Death Do Us Part," in the Indiana Players' Annual One-Act Festival.

KATHLEEN KERNS ("And So It Goes...") has served the Players in many capacities, including as board member, actor, and director. She coordinated the one-act festival for several years. She is happy to be back as playwright and director.

MICHAEL SCHWARTZ ("And So It Goes...") has worked with the Players on and off for about 11 years, and is thrilled to have another play represented in the festival.

SAM SHERBURNE ("The Entertainer") was recently seen on the Indiana Players stage in *Almost, Maine*. He holds a BA in Theatre from Indiana University of Pennsylvania, an MFA in Acting from Florida Atlantic University, and spent many years working as an actor and director in the Philadelphia area. He is very grateful for the chance to continue working with the Players since returning to Western Pennsylvania (after several appearances as a high school student over 20 years ago) and thankful to Dave Tabish for

inviting him on this storytelling journey. Most of all, he would like to thank his mother. What a year it's been. 47.

ERIC WITMER ("Average Funeral") is always happy to be a part of this festival where he first became involved with the Indiana Players back in 2014. Eric most recently wrote and directed one-acts, "The Reenactment" and "Sex Ed," in the 11th Annual One-Act Festival in 2022. For the sake of saving space in this program, please refer back to his bio in older programs for mor-

MEET THE CAST

PEGGY BUCKLEY (Daphne) always enjoys the yearly one-acts. This is the third time she has taken part in an original play written by Eric Witmer and she hopes it's not the last!

TONY DeLORETO (Bud) is excited to not only be back with the Players, but a part of another of Mary Jo's original plays, having last appeared as the Ghost of Christmas Present in Mary Jo's *A Dash of Dickens*. Tony has done over 20 shows with the Players and is honored to be part of a committed community theater. Speaking of community, he invites you to dine at Spaghetti Benders for "casual Italian dining at its best."

BILL HERRING (Wally) has been an integral member of the Indiana Players since 2010, serving in numerous artistic and administrative capacities over the years. Bill's recent onstage credits with the Players include Gordon in *Dead Man's Cell Phone*, President of Queen's Academy / Mr. Sadler in *Anne of Green Gables*, Cotton Fitzsimmons in the one-act play "I Love You, Lynn Swann", and Billy McCratchit in *A Dash of Dickens*. Off the Philadelphia Street Playhouse stage, Bill recently originated the role of Coach Spiegel in *The Rage of the Stage Players' Nancy Nightmare's F*cked-Up Fairy Tale* and is currently in rehearsals for *Bad Seed* with Danniella DiClaudio Productions, opening in April.

REBECCA HURLBERT (Arianna / Jennifer) is making her debut with the Indiana Players. She has trained in Chicago, NYC and at Ensemble Actors Studio here in Pittsburgh. Rebecca is excited to be back in the local theatre scene after a long hiatus from performing. Past theatrical credits include: *The Rocky Horror Show*, *RENT*, *Singin' in the Rain* and *Fiddler on the Roof*.

MEET THE CAST (cont'd)

KIM SHAFFER (Joleen / Minister) has been with the Indiana Players for 2 years. She recently played Helen Sherman in *The Seven Year Itch*. She also appeared in *Dead Man's Cell Phone* and *The Sweet Delilah Swim Club*, as well as the last two annual one-act festivals. Special thanks to Mike for encouraging her to keep going!

LUKE SUMMERFIELD (Kyle / Tim) is returning to the theatre world... after a very long absence. As this is his first production with the Players, he would like to extend his heartfelt thanks to his castmates and directors, as well as his beloved mother, Donna, for her unconditional support and to Eric Witmer for drafting him into this.

DAVID TABISH (The Entertainer) for fifty-plus years, has taught Theatre, Speech, and English; directed; and acted professionally. Now yearning for something creatively new, he is exploring a form of creative nonfiction which he titles "Somewhat Imagined Memoir." Combining past events - from personal experiences to famous people or events - with a little imaginative enhancement, Dave has used this method to develop new monologues and performance pieces including tonight's piece, "The Entertainer." He would like to thank and recognize playwright Ed Simpson, to whom this piece owes much, as well as Sam, who has gently shaped his efforts.



**The 13th Annual
One-Act Festival
Directors and
Cast Members**
(Not pictured:
Dave Tabish and
Sam Sherburne)
Photo Credit:
Liz Silvis

COMING UP NEXT

WILLIAM SHAKESPEARE'S
**A MIDSUMMER
NIGHT'S DREAM**

DIRECTED BY MEGHAN N. CRONIN
ASSISTANT DIRECTED BY BILL HERRING

One of Shakespeare's most famous comedies... with a glitzy new twist! It's the Roaring 20's and societal strictures give way to youthful rebellion. Young lovers run away to the glam-filled underworld, seeking the freedom they don't have at court. They are pursued by two of their peers, one trying to stop the pair and one hoping to win back her lost love. A rag-tag group of blue-collar workers prepare a play for the Duke's upcoming wedding. But they all find themselves caught in the magical crossfire of a marital spat gone awry.

William Shakespeare's *A Midsummer Night's Dream*

Directed by Meghan N. Cronin | Asst. Directed by Bill Herring

Performances:

April 12, 13, 14 and 19, 20, 21
Fridays and Saturdays at 7:30pm
Sunday Matinees at 2:30pm

Tickets:

Standard Tickets: \$15
Seniors (65+) & Students: \$12
Indiana Players Members: \$10
Children (under 6): \$8

Tickets available now at www.indianaplayers.com or at the Box Office.
House and Box Office open 30 minutes before each performance.

NOW ACCEPTING SUBMISSIONS FOR THE 2024 SUMMER YOUTH PRODUCTION & 2024-2025 MAINSTAGE SEASON

Interested in directing a show? Fill out a form on our website by scanning the QR code on the right. **Submissions are due March 31, 2024.** *Note: it is IPI policy that all directors must have previously stage managed or directed a one-act or mainstage production with the Indiana Players.*



THANK YOU FOR YOUR PATRONAGE!

INDIANA PLAYERS, INC. is a nonprofit community theater group located in Indiana, Pennsylvania. Since their first show in 1977, the Indiana Players has continued to offer western Pennsylvania audiences the very best of dramas, mysteries, comedies, and musicals. With a strong focus on community involvement, the Indiana Players encourages anyone with an interest to join or get involved with a show.

Community theater is more than acting and directing! We are always looking for talented people with broad interests and backgrounds. From builders and painters and electricians to media specialists or grant writers, a donation of your time and skill is highly appreciated. If you have an interest, but lack the know-how, the Indiana Players prides itself on training beginners in all things theater. If you're not already a member, sign up today!

CONTACT, LIKE, AND FOLLOW THE INDIANA PLAYERS!

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@indianaplayers



@theindianaplayers