

THE INDIANA PLAYERS PRESENT

THE DINING ROOM

WRITTEN BY A.R. GURNEY
DIRECTED BY KATHLEEN KERNS



MAY 30, 31, JUNE 1, 6, 7, 8

INDIANA PLAYERS, INC
@ THE PHILADELPHIA STREET PLAYHOUSE
725 PHILADELPHIA STREET • INDIANA, PA 15701
WWW.INDIANAPLAYERS.COM



2024-2025 SEASON

INDIANA PLAYERS, INC.
2024 - 2025
SEASON SCHEDULE



SEPTEMBER

**13, 14, 15 &
20, 21, 22**

OUR TOWN

WRITTEN BY THORNTON WILDER
DIRECTED BY VANESSA ARVIDSON
AUDITION DATES: AUGUST 5TH AND 6TH

LOVE AND INFORMATION

WRITTEN BY CARYL CHURCHILL
DIRECTED BY SAM SHERBURNE
AUDITION DATES: SEPTEMBER 16TH AND 17TH

**OCTOBER
25, 26, 27 &
NOVEMBER
1, 2, 3**

DECEMBER

**6, 7, 8 &
13, 14, 15**

MIRACLE ON 34TH STREET

ADAPTED BY MOUNTAIN COMMUNITY THEATER
FROM THE NOVEL BY VALENTINE DAVIES
DIRECTED BY BILL & SHARON HERRING
AUDITION DATES: OCTOBER 28TH AND 29TH

CAUGHT IN THE VILLAIN'S WEB

WRITTEN BY HERBERT SWAYNE
DIRECTED BY SHARON E. SMITH
AUDITION DATES: DECEMBER 9TH AND 10TH

**FEBRUARY
7, 8, 9 &
14, 15, 16**

MARCH

**21, 22, 23 &
28, 29, 30**

***VANYA & SONIA
& MASHA & SPIKE***

WRITTEN BY CHRISTOPHER DURANG
DIRECTED BY JOHN HENRY STEELMAN
AUDITION DATES: FEBRUARY 10TH AND 11TH

**THE 14TH ANNUAL
ONE-ACT FESTIVAL**

AUDITION DATES: MARCH 24TH AND 25TH

**APRIL
24TH - 27TH**

**MAY 30, 31
& JUNE 1,
6, 7, 8**

THE DINING ROOM

WRITTEN BY A. R. GURNEY
DIRECTED BY KATHLEEN KERNS
AUDITION DATES: APRIL 14TH AND 15TH

INDIANA PLAYER INC @ THE PHILADELPHIA STREET PLAYHOUSE
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HOW TO BECOME A MEMBER!

You can support live, local community theater by becoming a member! Your membership dues go towards staging year-round shows. The Indiana Players is a non-profit, all volunteer organization, so your help is vital to keeping the Philadelphia Street Playhouse alive and active.

Membership gives you regular newsletters about upcoming shows and special events and allows you to run for and elect the Board of Directors at our annual meeting each May.

To become a member, visit www.indianaplayers.com and click "Become a Member" to join and pay online. Or fill out the form below and submit it with a check by mail or to the box office. Your patronage is greatly appreciated!

MEMBERSHIP FORM

_____ \$25 Individual	_____ \$20 Student
_____ \$20 Senior (65 or above)	_____ \$60 Family
_____ New	_____ Renewal

Name: _____

Address: _____

Email: _____

Phone: _____

Checks are payable to: Indiana Players, Inc.
Mail to: P.O. Box 333, Indiana, PA 15701

ANGEL'S CORNER

We are so pleased that you are joining us on our journey to bring high-quality community theater to Indiana! We're looking forward to another four decades of all-volunteer service, but we cannot do it without you!

Like all theaters, ticket sales do not cover the costs of operation and so we ask for your generosity.

Your contributions are invaluable.

We want to recognize those who make charitable gifts. Members of our donor society will receive recognition in this season's programs, and are categorized as follows:

Producer	\$1,000+
Director	\$750 - \$999
Playwright	\$500 - \$749
Actor	\$250 - \$499
Stage Manager	\$100 - \$249
Understudy	\$50 - \$99

To make a gift, visit IndianaPlayers.com and click "donate" or fill out the form below and mail it with your check.

Checks are Payable to: Indiana Players, Inc.

Mail to: P.O. Box 333, Indiana, PA 15701

DONOR FORM

GIFT AMOUNT _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Please recognize me as _____

I would prefer my gift to remain anonymous (*check here*) _____

DONORS

The Indiana Players Board of Directors thanks all of our members, contributors, volunteers and patrons who make what we do possible and our theater an integral part of the Indiana community!

Tony Award

For her support of and bequest to the Indiana Players, the Board of Directors presents highest recognition to **Diane Duntley**

Producers

Anonymous
Anonymous
Anonymous

Playwrights

Anonymous
Anonymous
Mary Jo Bowes
Richard Stewart

Actors

Anonymous
Anonymous
Donald & Susan McClure
In Honor of Edgar & Lois Miller
Patricia & John Prushnok

Directors

Anonymous

Stage Managers

Anonymous
Anonymous
Alex & Susan Juhasz
Donald Lancaster
Faye Bradwick
In Memory of John Sinclair
Judy Cessna
Mike & Kim Shaffer
Sandra Whitson

Understudies

Bruce & Carol Hamilton
Gemma Para Gomez
In Memory of John Bellas
Kate Cowden

2024-2025 BOARD OF DIRECTORS

Sharon Smith, *President*
Sam Sherburne, *Vice President / Artistic Director*
Meghan Cronin, *Secretary*
Kathy Kerns, *Treasurer*
Richard Smith, *Theater Manager*
Vanessa Arvidson, *Publicity Director*
Liz Silvis, *Fundraising Director*

SCENES AND CHARACTERS

ACT ONE

Scene 1: Realtor

CLIENT..... Jacob Breslawski
AGENT..... Kim Shaffer

Scene 2: Fighting Siblings

ARTHUR..... Eric Witmer
SALLY..... Meghan Cronin

Scene 3: Breakfast Table

FATHER..... Michael Schwartz
ANNIE..... Sharon Smith
GIRL..... Carly Frain*
BOY..... Finn Lonjin
MOTHER..... Kathy Martinak*

Scene 4: Typewriter

HOWARD..... Jacob Breslawski
ELLIE..... Kim Shaffer

Scene 5: Theater Invite

CAROLYN..... Carly Frain
GRACE..... Sharon Smith

Scene 6: Maid & Little Boy

MICHAEL..... Finn Lonjin
AGGIE..... Kathy Martinak

Scene 7: Winkie's Party

PEGGY..... Kathy Martinak
TED..... Jacob Breslawski
BREWSTER..... Finn Lonjin
WINKIE..... Carly Frain
BILLY..... Eric Witmer
SANDRA..... Sharon Smith

Scene 8: Architect & Psychiatrist

PSYCHIATRIST..... Jacob Breslawski
ARCHITECT..... Eric Witmer

Scene 9: Grandfather's Money

GRANDFATHER..... Michael Schwartz
DORA..... Meghan Cronin

NICK..... Eric Witmer

Scene 10: Table Repair

PAUL..... Jacob Breslawski

MARGERY..... Meghan Cronin

Scene 11: Alzheimers

NANCY..... Kathy Martinak

OLD LADY..... Sharon Smith

STUART..... Michael Schwartz

BEN..... Finn Lonjin

BETH..... Kim Shaffer

FRED..... Eric Witmer

10-MINUTE INTERMISSION

ACT TWO

Scene 1: Young Girls Drinking

HELEN..... Meghan Cronin

SARAH..... Carly Frain

Scene 2: College Kid Surprise

KATE..... Kim Shaffer

GORDON..... Michael Schwartz

CHRIS..... Finn Lonjin

Scene 3: Anthropology Project

TONY..... Jacob Breslawski

AUNT HARRIET..... Sharon Smith

Scene 4: Dad-Daughter Heart-to-Heart

MEG..... Meghan Cronin

JIM..... Jacob Breslawski

Scene 5: Insulted Uncle

CLAIRE..... Carly Frain

BERTHA..... Sharon Smith

STANDISH..... Eric Witmer

EMILY..... Kim Shaffer

DAVID..... Michael Schwartz

Scene 6: Dad's Will

DICK..... Finn Lonjin

HARVEY..... Michael Schwartz

Scene 7: Dinner Party

RUTH..... Kim Shaffer

ANNIE..... Sharon Smith

HOST..... Michael Schwartz

GUESTS..... Full Cast

*indicates an IPI debut (only actor's first appearance is denoted)

PRODUCTION STAFF & CREW

DIRECTOR.....Kathleen Kerns
STAGE MANAGER.....Michael Scarpaci
ASSISTANT STAGE MANAGER.....Kevin Shearer
SET DESIGNER.....Richard Smith
LIGHTING DESIGNER.....Richard Smith
SOUND DESIGNER.....Kathleen Kerns
COSTUME DESIGNER.....Meghan Cronin
PROPS MISTRESS.....Peggy Buckley

SET CONSTRUCTION..... Mike Shaffer & Richard Smith
SET PAINT & DECORATION..... Kathleen Kerns, Mike Shaffer,
Richard Smith, Sharon Smith

TECH BOOTH.....Kevin Shearer
COSTUME, HAIR & MAKEUP ASSISTANTS..... Cast & Crew
PROP ASSISTANTS.....Cast & Crew
REHEARSAL ASSISTANT..... Vanessa Arvidson

GRAPHIC DESIGN/ARTWORK.....Vanessa Arvidson
PHOTOGRAPHY..... Nicole Lorelei Photography
and Liz Silvis

VOLUNTEER COORDINATOR..... Mike Shaffer
BOX OFFICE MANAGER..... Kathleen Kerns
BOX OFFICE STAFF.....Vanessa Arvidson, Laura McLaine,
Mike Shaffer, Richard Smith, Katelyn Waterhouse

SPECIAL THANKS TO

Melinda Vucho
The Indiana Gazette
Renda Broadcasting

Flash photography and video recording are **prohibited**. As a courtesy to the actors and audience members, please **silence** all cell phones and electronic devices. **Restrooms** are located at the back of the theater. Follow the long hallway to the right of the stage. The restrooms are the very last two doors on the right.

THE DINING ROOM was first produced Off-Broadway by Playwrights Horizons in 1982 and is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.

CAST BIOS

JACOB BRESLAWSKI invites the audience to sit down to a feast of many courses as he takes the stage in another Indiana Players production. He is an Indiana resident who has performed with the Players for several seasons, most recently as Cyril Bothingwell in *Caught in the Villain's Web*. He would like to thank everyone who comes to see the show for taking the time to share this space with us - so long as they know their table manners.

MEGHAN CRONIN is a Literature and Criticism PhD candidate at IUP and proud to serve on the Indiana Players Board of Directors as Secretary. This is her sixth production as an actor with the Players. In her (little) spare time, she likes to read, sew historical clothing, and help spread her passion of Shakespeare through assisting the Indiana Players Shakespeare Team.

CARLY FRAIN is proud to call this her first play. In the past she has done musicals at Apollo-Ridge High School including *The Sound of Music* and *The Addams Family*. She loves singing and hopes to improve her acting.

FINN LONJIN is thrilled to partake in another production with the Indiana Players. He is grateful to the cast & crew for such a wonderful play. However, he would not be here today without his mentor, Roxby, who deserves special thanks

KATHY MARTINAK is thrilled to be making her Indiana Players debut with her return to the stage after a long hiatus. A recent refugee from New Jersey, she has made Indiana her home and looks forward to a long and fulfilling relationship with IPI. She sends special thanks to her husband Bill for helping her maintain a close connection to theater throughout the years.

MICHAEL SCHWARTZ is happy to be back on the IPI stage this season under the direction of his lovely wife, Kathy, and as part of this outstanding ensemble. Michael teaches in the Music, Theatre, and Dance department at IUP and has written some one-acts and appeared onstage with the Players here and there for about 12 years.

KIM SHAFFER is very excited to be back on stage in her third year with the Players and wants to thank Kathy for casting her in this show! Other performances she has done with the players include *The Seven Year Itch*, *Murdered To Death*, and most recently, *Caught In The Villain's Web*. As always, she wants to thank Mike for all the help with her lines and, this time, for helping her channel six different personalities! Although he says "there's plenty more where those came from." Not sure what that means...

SHARON SMITH has been an active member of IPI for many years, appearing on stage as well as behind the scenes. This season she directed the melodrama, *Caught in the Villain's Web*. Currently she is serving as IPI Board President and the Soft Tech coordinator. She would like to thank Kathy, the cast and crew, and especially her family, for their support in this adventure!

ERIC WITMER dedicates his performance to the loving memory of his grandmother, Leopoldine Gulas, who had long wished to have performed on stage herself.

SHOP IPI: MAINSTAGE COLLECTION

Memories you can hold!

Get exclusive *The Dining Room* merchandise and more!

Support and represent the Indiana Players with your own IPI Merchandise! We recently launched our own **online shop**, SHOP IPI, where you can get IPI apparel, bags, drinkware, and more! Browse through our current products and check back as we add even more exciting and exclusive items to our IPI catalog!

Check out our new **Mainstage Collection** to find memories you can hold! Own or gift items from your favorite IPI Mainstage shows featuring the original show artwork!

Plus, shipping is FREE on all orders!



SCAN HERE TO SHOP

SATURDAY MORNING PLAYHOUSE!

Grab the whole family and join us for our next
Saturday Morning Playhouse!

Saturday Morning Playhouse: Summer

Saturday, June 7th • 11:00am - 12:00pm

House & Box Office open at 10:30am

Tickets: \$8 per person. Ages 2 and under are free

Tickets are available on our website or at the door!

Saturday Morning Playhouse is a seasonal interactive children's show geared towards families with children ages 2 to 10 but ALL are welcome! Enjoy a morning full of sing-a-longs, dancing, stories, games, and adventures! Join in on the fun, or sit back and enjoy the show!!



Saturday
Morning
Playhouse

INTERACTIVE CHILDREN'S THEATRE

SUMMER

SATURDAY, JUNE 7TH • 11:00 AM

TICKETS: \$8 PER PERSON (AGES 2 AND UNDER ARE FREE)

TICKETS AVAILABLE ONLINE OR AT THE BOX OFFICE

HOUSE AND BOX OFFICE OPEN AT 10:30AM

AUDITION FOR THE 2025 SUMMER YOUTH MUSICAL!



Once Upon a Mattress

- youth edition -

Book by Jay Thompson, Dean Fuller & Marshall Barer
Music by Mary Rodgers • Lyrics by Marshall Barer
Directed by Vanessa Arvidson & Liz Silvis

OPEN AUDITIONS

June 2nd & 3rd • 6:00pm-8:00pm

Just come on in during either day of auditions - no sign-up required!

Open to ages 6 to 17 • No experience necessary!

Visit www.indianaplayers.com/auditions for more information including:

- What to Expect at Auditions
- How to Prepare for the Vocal Audition
- What to Wear and Bring to Auditions
- Show Summary and Information
- List of Characters and Character Descriptions



Indiana Players, Inc @ the Philadelphia Street Playhouse
725 Philadelphia Street • Indiana, PA 15701 • www.indianaplayers.com

ATTENTION AGES 6-17! What are your summer plans? Spend it onstage in the Indiana Players' Summer Youth Musical, ***Once Upon A Mattress: Youth Edition***, a hilarious, fun-filled spin on the classic tale, "The Princess and the Pea."

OPEN AUDITIONS: June 2nd & 3rd • 6:00pm - 8:00pm
Philadelphia Street Playhouse. 725 Philadelphia St, Indiana, PA

Auditions are open to ages 6 to 17. No experience is necessary and no sign-ups are required to audition! The auditions include three sections that all auditioners will take part in:

1. Vocal: Sing a short (under 1.5 min) song acapella (without music) that you have prepared beforehand.
2. Acting: Read and act out selections from the script with other auditioners. No preparation is needed.
3. Dance: Participate in a short movement/choreography workshop. Please come in comfortable clothes & shoes (i.e. sneakers or jazz shoes). Water recommended.

Check out the audition page on our website for more information on the show and auditions as well as a list of characters with descriptions! www.indianaplayers.com/auditions/mattress

SHOW DATES: August 1, 2, 3, 8, 9, 10

CURRENT VOLUNTEER OPPORTUNITIES

HELP DESIGN AND/OR BUILD A SET!

We are looking for assistance with set design and construction! We have a lot of sets to build through-out the season and we could very much use more hands in the construction of our many sets as well as some creative minds to help us come up with creative and innovative set designs that make the most out of our small space! No prior theater experience is needed. If you are capable and interested in helping out our set design/construction team, please email our Theater Manager, Richard Smith, at theatermanager@indianaplayers.com

JOIN OUR BOX OFFICE TEAM

We are also looking for Box Office volunteers! Assist with ticket and concession transactions for our productions and other front-of-house tasks. Plus, see the shows! Shifts are only a few hours and you do not need to work all shows! Training is quick and easy; no experience required. Some technical proficiency is preferred as we use our wix platform as well as a tablet/phone and card reader for transactions. If interested, reach out to our Box Office Manager, Kathleen Kerns, at tickets@indianaplayers.com.

WELCOME TO THE INDIANA PLAYERS' 2025-2026 BOARD OF DIRECTORS

President: Sharon Smith (*re-elected*)

Vice President / Artistic Director: Sam Sherburne

Secretary: Meghan Cronin

Treasurer: Kathy Kerns

Theater Manager: Richard Smith (*re-elected*)

Publicity Director: Vanessa Arvidson

Fundraising Director: Tracey Iandiorio (*newly elected*)

2025-2026 MAINSTAGE SEASON

Picasso at the Lapin Agile

Written by Steve Martin

Directed by Bill Martinak

Auditions: July 21 & 22

Performances: September 12, 13, 14 & 19, 20, 21

Wait Until Dark

Written by Frederick Knott. Adapted by Jeffrey Hatcher.

Directed by Kathy Kerns

Auditions: September 15 & 16

Performances: October 24, 25, 26, 31 & November 1, 2

Velveteen Rabbit

Written by Anita Larsen

Directed by Tracey Iandiorio

Auditions: October 27 & 28

Performances: December 5, 6, 7 & 12, 13, 14

15th Annual One-Act Festival

Auditions TBD

Performances: February 26, 27, 28 & March 1

Proof

Written by David Auburn

Directed by Vanessa Arvidson

Auditions: March 2 & 3

Performances: April 10, 11, 12 & 17, 18, 19

Much Ado About Nothing

Written by William Shakespeare

Directed by Sam Sherburne

Auditions: April 13 & 14

Performances: May 29, 30, 31 & June 5, 6, 7

Shows and Dates are Subject to Change

AUXILIARY BOARD POSITIONS

Auxiliary Positions are at-will positions that are designed to support the Board of Directors. An auxiliary position can be held by any (paid) member of Indiana Players, Inc. who is 16 years of age or older. If you are interested in holding any open auxiliary positions, reach out to the board supervisor!

VOLUNTEER COORDINATOR: Assist with outreach and coordination of volunteers in all areas of operations for the Indiana Players including keeping and maintaining records and required paperwork for all IPI volunteers. They are under the supervision of the President. Interested? Email president@indianaplayers.com

BOX OFFICE MANAGER: Responsible for scheduling the lobby and box office personnel for all shows and other events in the theater. They are responsible for assuring that reservations are properly processed. They are under the supervision of the Treasurer. Interested? Email treasurer@indianaplayers.com

HARD-TECH COORDINATOR: Oversee the organization and maintenance of stage and set construction/storage areas; maintain a list of set pieces, tools, and materials as well as a sign-out and return record of all set pieces borrowed from IPI. Maintain lighting and sound systems. Keep a list of members and volunteers who have indicated a desire to work with hard-tech and assist each show director with securing stage crews and technicians for productions. They are under the supervision of the Theater Manager. Interested? Email theatermanager@indianaplayers.com

SOFT-TECH COORDINATOR: Responsibilities include overseeing the organization and maintenance of all IPI props, costumes, and make-up belonging, including cataloging present and new items, and maintaining a sign-out and return record for the loan of any costumes or props. They will also maintain a list of all available Players who have indicated a desire to work with soft-tech and will assist each show director with securing adequate crews. They are under the supervision of the Theater Manager. Interested? Email theatermanager@indianaplayers.com

DIGITAL COMMUNICATIONS SPECIALIST: Assist in maintaining and updating the IPI Website and Social Media Platforms. They are under the supervision of the Publicity Director. Interested? Email publicity@indianaplayers.com

THANK YOU FOR YOUR PATRONAGE!

INDIANA PLAYERS, INC. is a nonprofit community theater group located in Indiana, Pennsylvania. Since their first show in 1977, the Indiana Players has continued to offer western Pennsylvania audiences the very best of dramas, mysteries, comedies, and musicals. With a strong focus on community involvement, the Indiana Players encourages anyone with an interest to join or get involved with a show.

Community theater is more than acting and directing! We are always looking for talented people with broad interests and backgrounds. From builders and painters and electricians to media specialists or grant writers, a donation of your time and skill is highly appreciated. If you have an interest, but lack the know-how, The Indiana Players prides itself on training beginners in all things theater. If you're not already a member, sign up today!

CONTACT, LIKE, AND FOLLOW THE INDIANA PLAYERS!

Philadelphia Street Playhouse
725 Philadelphia Street
Indiana, PA 15701

Indiana Players, Inc.
PO Box 333
Indiana, PA 15701

Phone: (724) 464-0725

Web: www.indianaplayers.com

Email: info@indianaplayers.com



@indianaplayers



@theindianaplayers