

THE INDIANA PLAYERS PRESENT



The Seven Year Itch

Written by George Axelrod
Directed by Heather Knarr

FEBRUARY 2, 3, 4 AND 9, 10, 11

**Indiana Players, Inc @ the Philadelphia Street Playhouse
725 Philadelphia Street • Indiana, PA 15701
www.indianaplayers.com**



2023-2024 SEASON



INDIANA PLAYERS, INC
2023-2024 SEASON

Dead Man's Cell Phone

Written by Sarah Ruhl ■ Directed by Vanessa Arvidson
Show Dates: September 8, 9, 10 and 17, 18, 19

A Christmas Peter Pan

Written by Kathryn Schultz Miller
Directed by Tracey Landiorio
Show Dates: December 1, 2, 3 and 8, 9, 10

The Seven Year Itch

Written by George Axelrod ■ Directed by Heather Knarr
Show Dates: February 2, 3, 4 and 9, 10, 11

The 13th Annual One-Acts Festival

Coordinated by Eric Witmer
Audition Dates: February 5 and 6
Show Dates: March 21 - March 24

A Midsummer Night's Dream

Written by William Shakespeare
Directed by Meghan Cronin ■ Asst. Directed by Bill Herring
Audition Dates: TBA
Show Dates: April 12, 13, 14 and 19, 20, 21

Murdered to Death

Written by Peter Gordon ■ Directed by Katrina Kayden
Audition Dates: April 8 and 9
Show Dates: May 31, June 1, 2 and 7, 8, 9

HOW TO BECOME A MEMBER!

You can also support live, local community theater by becoming a member! Your membership dues go towards staging year-round shows. The Indiana Players is a non-profit, all volunteer organization, so your help is vital to keeping the Philadelphia Street Playhouse alive and active.

Membership gives you regular newsletters about upcoming shows and special events and allows you to run for and elect the Board of Directors at our annual meeting each May.

To become a member, visit www.indianaplayers.com and click "Become a Member" to join and pay online. Or fill out the form below and submit it with a check by mail or to the box office. Your patronage is greatly appreciated!

MEMBERSHIP FORM

_____ \$25 Individual

_____ \$20 Student

_____ \$20 Senior (65 or above)

_____ \$60 Family

_____ New

_____ Renewal

Name: _____

Address: _____

Email: _____

Phone: _____

Checks are payable to: Indiana Players, Inc.
Mail to: P.O. Box 333, Indiana, PA 15701

ANGEL'S CORNER

We are so pleased that you are joining us on our journey to bring high-quality community theater to Indiana! We're looking forward to another four decades of all-volunteer service, but we cannot do it without you!

Like all theaters, ticket sales do not cover the costs of operation and so we ask for your generosity.

Your contributions are invaluable.

We want to recognize those who make charitable gifts. Members of our donor society will receive recognition in this season's programs, and are categorized as follows:

Producer	\$1,000+
Director	\$750 - \$999
Playwright	\$500 - \$749
Actor	\$250 - \$499
Stage Manager	\$100 - \$249
Understudy	\$50 - \$99

To make a gift, visit IndianaPlayers.com and click "donate" or fill out the form below and mail it with your check.

Checks are Payable to: Indiana Players, Inc.

Mail to: P.O. Box 333, Indiana, PA 15701

DONOR FORM

GIFT AMOUNT _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Please recognize me as _____

I would prefer my gift to remain anonymous (*check here*) _____

DONORS

The Indiana Players Board of Directors thanks all of our members, contributors, volunteers and patrons who make what we do possible and our theater an integral part of the Indiana community!

Tony Award

Diane Duntley

The Board of Directors presents the highest recognition and profound gratitude to Diane Duntley for her very generous support of and bequest to the Indiana Players

Producers

Anonymous
Anonymous
Martha Buckley
Pricilla Coles

Directors

Anonymous

Playwrights

Anonymous
Kayden & Vaporis, LLC
Richard Stewart

Actors

Donald & Susan McClure

Stage Manager

Faye Bradwick
Judy Cessna
Alex & Susan Juhasz
Donald Lancaster
John & Patricia Prushnok
Mike & Kim Shaffer
David & Irene Tabish
Arlene Wanatosky

Understudies

Memory of John Bellas
Kate Cowden
Bruce & Carol Hamilton

2023-2024 BOARD OF DIRECTORS

Katrina Kayden, *President*
Bill Herring, *Vice President / Artistic Director*
Sharon Herring, *Secretary*
Kathy Kerns, *Treasurer*
Richard Smith, *Theater Manager*
Vanessa Arvidson, *Publicity Director*
Eric Witmer, *Fundraising Manager*

The Seven Year Itch

Written by George Axelrod • Directed by Heather Knarr

SETTING

The action of the play takes place in the apartment of the Richard Shermans, in the Gramercy Park section of New York City

SCENES

ACT I

Scene 1: About eight o'clock on a summer evening.

Scene 2: Immediately following.

10-MINUTE INTERMISSION

ACT II

Scene 1: Evening, the next day.

Scene 2: Two hours later.

ACT III

The following morning.

LIVE MUSIC BY "A MAN NAMED SUMAN"

Enjoy a very special performance by local saloon singer, James Suman, before the show and during intermission!

CAST OF CHARACTERS

(in order of appearance)

RICHARD SHERMAN.....	Scott Walton
HELEN SHERMAN.....	Kim Shaffer
RICKY.....	Avery Schneider
MISS MORRIS.....	Katrinette Sexton
ELAINE.....	Martha Buckley
MARIE WHAT-EVER-HER-NAME-WAS.....	Heather Walton
THE GIRL.....	Michelle Gibson
DR. BRUBAKER.....	John Henry Steelman
TOM MACKENZIE.....	Eric Witmer

PRODUCTION STAFF

STAGE MANAGER..... Bill Herring
SET DESIGNERS..... Richard Smith, Bill Herring,
Heather Knarr
LIGHTING DESIGNER..... Bill Herring
SOUND DESIGNERS..... Bill Herring, James Suman,
Scott Walton
COSTUME DESIGNER..... Meghan Cronin
GRAPHIC DESIGN/PUBLICITY..... Vanessa Arvidson
BOX OFFICE MANAGER..... Katrina Kayden

PRODUCTION CREW

STAGE CREW..... Cast and Crew
LIGHT BOARD OPERATOR..... Bill Herring
SOUND BOARD OPERATOR..... Sharon Herring
SET CONSTRUCTION/DECOR..... Richard Smith,
Bill Herring, Heather Knarr
HAIR/MAKE-UP..... Felicity Bence, Cast and Crew
PROPERTIES..... Cast and Crew
BOX OFFICE..... Vanessa Arvidson, Kathleen Cowden,
Lizanne Porter, Carrie Schneider, Mike Shaffer,
Richard Smith, Sara Steelman, Katelyn Waterhouse

SPECIAL THANKS TO

Ken Gibson
The Indiana Gazette
Todd Marino and Renda Broadcasting

*Flash photography and video recording are prohibited.
As a courtesy to the actors and other audience members,
please silence all cell phones and other electronic devices.*

Restrooms are located at the back of the theater. Please follow the long lit hall to the right of the stage all the way down. The restrooms are the last two doors on the right.

THOUGHTS FROM THE DIRECTOR

I remember spending many nights watching AMC and falling in love with movies from the 1950's. Movies such as *Night of the Hunter*, *Some Like it Hot*, and of course, *The Seven Year Itch*. The play differs in a major way but is just as irreverent as the film.

It was a privilege to bring this production to life. I am grateful for everyone who has volunteered their time, attention, and talent for this production. I urge anyone with an interest in theatre to come and tryout for future shows with the Indiana Players.

— Heather Knarr

“A MAN NAMED SUMAN”: ARTIST BIO

Local saloon singer, James Suman, (voted in High School, “most likely to become a prison snitch”) enjoys keeping the music of Sinatra and the great crooners of yesteryear alive. “This kind of music needs to be preserved” is his motto. You can book him, or find him performing in a local saloon near you. Ring a ding-ding!



CAST BIOS

MARTHA BUCKLEY (Elaine) has been with the Players for 14 years now. Some of her favorite roles have been Marguerite in *Dearly Departed*, Penny in *You Can't Take it With You*, and Kilroy in *Don't Drink the Water*, when she got to work with Heather and Scott Walton. Most recently, she had fun playing Rachel in *Anne of Green Gables*. She also had the pleasure of working under the direction of Heather Knarr in *Clue*, as the character Mrs. White. She hopes you enjoy the show as much as she has enjoyed working on it.

MICHELLE GIBSON (The Girl) is thrilled to be back on the Indiana Players stage after performances here as Glory and Hope in *Almost, Maine*, Laura in *Meteor Shower*, The Other Woman and The Stranger in *Dead Man's Cell Phone* and Future in *A Dash of Dickens*. Other recent stage roles include Sheree in *The Sweet Delilah Swim Club*, Mrs. Which in *A Wrinkle In Time*, The Queen in *Snow White*, Wray in *All Our Tomorrows*, Manda in *Abroad Not Home*, Angela in *The Setup*, and Gemma in *Two Lines*. Michelle's with Docherty Agency for Film/TV, active in the 48 Hour Films and listed on IMDb. Michelle would like to thank Heather and Bill for their amazing direction and stage management, the rest of this incredibly talented cast and crew, and especially the plants for their undying dedication! She thanks Ken, Savannah and her horse Charlie for their support. IMDb.me/MichelleGibson
MichelleGibson.com

AVERY SCHNEIDER (Ricky) is a fourth grade student at Horace Mann Elementary. This is Avery's fifth performance at the Players Club, having previously played Rikki Tikki in *The Jungle Book*, Little Mushroom in *Press Start*, Wolfman at the Monster Mash Mystery Dinner, and Smee in *A Christmas Peter Pan*. Avery participates in musical theater, hip-hop, jazz, tap, Shakespeare Club, and voice lessons. In his spare time, he enjoys exploring, inventing, playing Minecraft, and robotics. Avery is excited to be participating in his first adult show. He would like to thank John Henry Steelman and Bill Herring for the opportunity to play this role and for being such great role models.

CAST BIOS (cont'd)

KATRINETTE SEXTON (Miss Morris) at just 20 years old, has been with the Indiana Players since 2012 and has performed in 14 productions with the Players and another 10 productions in other places. You can catch her on her off time doing some of her favorite activities such as drawing, diamond art, and mini verse or reading. Kat can be found working at the local Bilo or walking her dog. She would like to thank her family for always supporting her.

KIM SHAFFER (Helen Sherman) is excited to be playing Helen in this production and wants to thank Heather for giving her the opportunity. She last appeared in *Dead Man's Cell Phone* and has also performed in *The Sweet Delilah Swim Club* and the Players' Annual One-Act Festivals. She is very grateful to the Indiana Players for making her part of their community, as it has been a great ride that she hopes to continue. As always, she is thankful to Mike for all of his help, encouragement and words of wisdom!

JOHN HENRY STEELMAN (Dr. Brubaker) has been active with the Indiana Players for nearly 30 years, starting with the role of Finian McLonergan in *Finian's Rainbow*. He has most recently appeared here in the Festival of One Acts. Since then, he has performed the roles of Ralph Crane in *The Book of Will* (Butler Little Theatre), Prospero in *The Tempest* (Poor Yorick's Players), and Deputy Gov. Danforth in *The Crucible* (New Castle Playhouse). He and his wife, Sara, also coach the Indiana Players' Shakespeare Team.

HEATHER WALTON (Marie What-Ever-Her-Name-Was) last appeared on the Philadelphia Street Playhouse stage as Catherine Dickens in *A Dash of Dickens*. When not rehearsing, she spends endless hours at Indiana Area High School grading, prepping, and teaching her Chemistry students. Most importantly, she would like to thank her husband of 20 years for supporting her emotionally and keeping her fed and clothed all of these years.

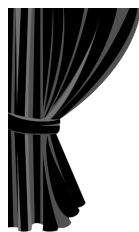
SCOTT WALTON (Richard Sherman) is back again! It's been a while, but he is thrilled to be back on stage here with the Players. Since his last stint he has become a host of a board game podcast (Level Up Board Game Podcast), started substitute teaching (elementary kids think he is a big plaything) and began a whirlwind

CAST BIOS (cont'd)

affair with Marie from the show, who reminds him a lot of his wife. Big thanks to everyone in the show and especially Heather and Bill for giving him this opportunity.

ERIC WITMER (Tom Mackenzie) was born in a log hospital after his parents performed black magic over a Beatles album and a history textbook. He first became involved with the Indiana Players in 2014 for the free parking spot and to get back at every girl who broke his heart, and for some reason kept getting invited back for productions. Along with the Players, he has been involved with Poor Yorick's Players in Monroeville, Rage of the Stage Players in Pittsburgh, The Pittsburgh 48 Hour Film Project, and frequently getting his photo taken by tourists at historical sites who mistake him for a statue. He'll next be coordinating the Players' 13th Annual One-Act Festival and encourages you to give it a try; he'll only mentally judge you if you can't act (just kidding).

COMING UP NEXT



The
13th Annual
One-Acts
Festival
Coordinated by Eric Witmer

OPEN AUDITIONS:

FEBRUARY 5 AND 6 • 6PM-8PM

VIRTUAL AUDITIONS:

SUBMISSIONS DUE FEBRUARY 9

SHOW DATES: MARCH 21-24



The 13th Annual One-Acts Festival is fast approaching. Audition for a role in one or more of this year's six original pieces! The One-Acts Festival is a great opportunity to get on-stage for the first time or return to the stage with a short, manageable schedule. Auditions are open to ages 18+. No experience necessary.

OPEN AUDITIONS: February 5th and 6th | 6:00pm-8:00pm

Stop by the Philadelphia Street Playhouse any time during our open auditions. Directors of the one-act plays will provide you with scenes to read from. No preparation is required!

VIRTUAL AUDITIONS: Submissions due February 9th

Fill out our online audition form (found on our website) and upload a video recording of a monologue of your choice!

THANK YOU FOR YOUR PATRONAGE!

INDIANA PLAYERS, INC. is a nonprofit community theater group located in Indiana, Pennsylvania. Since their first show in 1977, the Indiana Players has continued to offer western Pennsylvania audiences the very best of dramas, mysteries, comedies, and musicals. With a strong focus on community involvement, the Indiana Players encourages anyone with an interest to join or get involved with a show.

Community theater is more than acting and directing! We are always looking for talented people with broad interests and backgrounds. From builders and painters and electricians to media specialists or grant writers, a donation of your time and skill is highly appreciated. If you have an interest, but lack the know-how, The Indiana Players prides itself on training beginners in all things theater. If you're not already a member, sign up today!

CONTACT, LIKE, AND FOLLOW THE INDIANA PLAYERS!

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