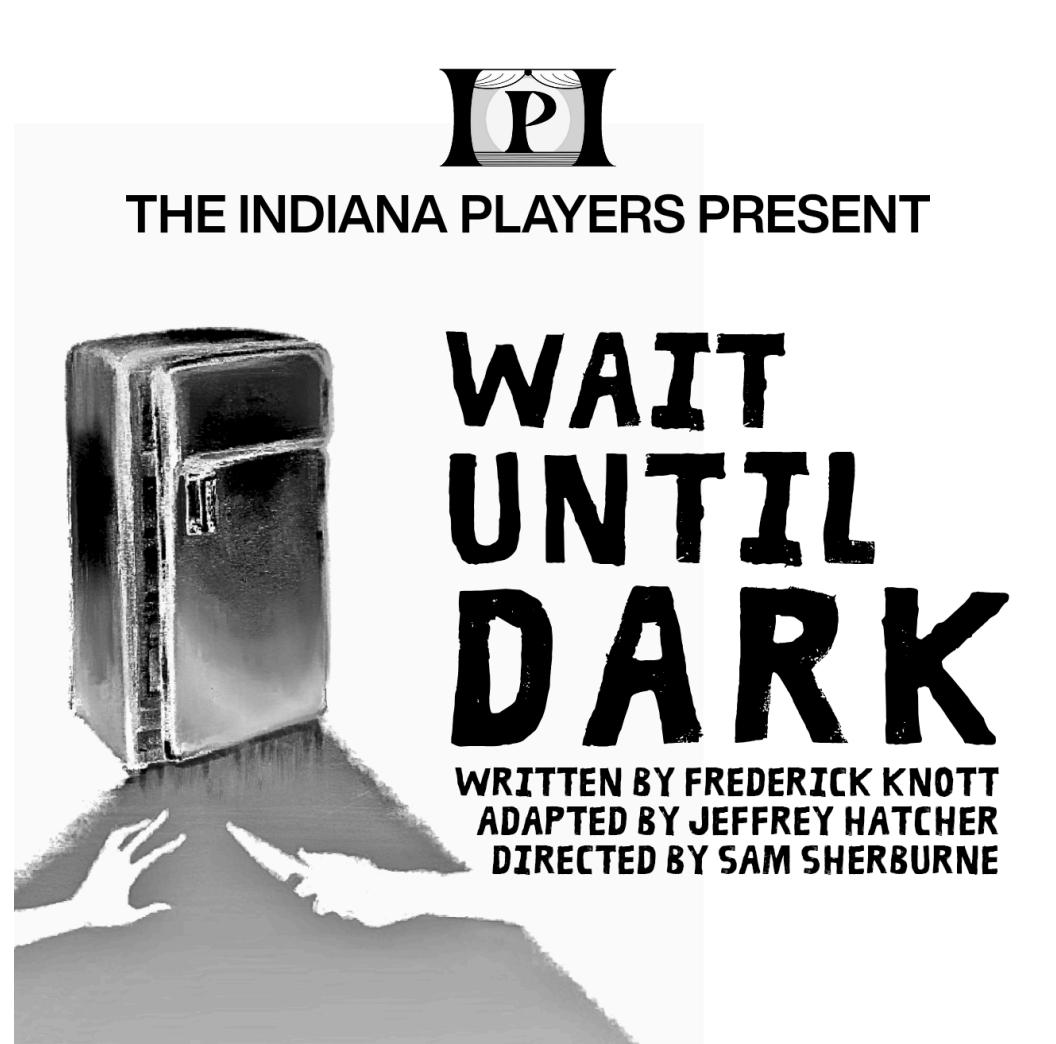




THE INDIANA PLAYERS PRESENT



# WAIT UNTIL DARK

WRITTEN BY FREDERICK KNOTT  
ADAPTED BY JEFFREY HATCHER  
DIRECTED BY SAM SHERBURNE

OCTOBER 24, 25, 26, 31  
& NOVEMBER 1, 2

INDIANA PLAYERS, INC.

• 2025-2026 MAINSTAGE SEASON •

THE PHILADELPHIA STREET PLAYHOUSE  
725 PHILADELPHIA STREET • INDIANA, PA 15701  
[WWW.INDIANAPLAYERS.COM](http://WWW.INDIANAPLAYERS.COM)  
(724) 464-0725



# 2025 - 2026 SEASON SCHEDULE

SEPTEMBER 12, 13, 14, 19, 20, 21	<b>PICASSO AT THE LAPIN AGILE</b> WRITTEN BY STEVE MARTIN DIRECTED BY BILL MARTINAK AUDITIONS: JULY 21 & 22
OCTOBER 24, 25, 26, 31 NOVEMBER 1, 2	<b>WAIT UNTIL DARK</b> WRITTEN BY FREDERICK KNOTT ADAPTED BY JEFFREY HATCHER DIRECTED BY SAM SHERBURNE AUDITIONS: SEPTEMBER 15 & 16
DECEMBER 5, 6, 7, 12, 13, 14	<b>THE VELVETEEN RABBIT</b> WRITTEN BY MARGERY WILLIAMS ADAPTED BY KATHRYN SCHULTZ MILLER DIRECTED BY TRACEY IANDIORIO AUDITIONS: OCTOBER 13 & 14
FEBRUARY 26, 27, 28 MARCH 1	<b>THE 15TH ANNUAL ONE-ACT FESTIVAL</b> AUDITIONS: JANUARY 19 & 20
APRIL 10, 11, 12, 17, 18, 19	<b>PROOF</b> WRITTEN BY DAVID AUBURN DIRECTED BY VANESSA ARVIDSON AUDITIONS: MARCH 2 & 3
MAY 29, 30, 31 JUNE 5, 6, 7	<b>MUCH ADO ABOUT NOTHING</b> WRITTEN BY WILLIAM SHAKESPEARE DIRECTED BY SAM SHERBURNE AUDITIONS: APRIL 13 & 14

\*SHOWS AND DATES ARE SUBJECT TO CHANGE\*

INDIANA PLAYER INC @ THE PHILADELPHIA STREET PLAYHOUSE  
725 PHILADELPHIA STREET | INDIANA, PA 15701 | [WWW.INDIANAPLAYERS.COM](http://WWW.INDIANAPLAYERS.COM)

# HOW TO BECOME A MEMBER!

You can support live, local community theater by becoming a member! Your membership dues go towards staging year-round shows. The Indiana Players is a non-profit, all volunteer organization, so your help is vital to keeping the Philadelphia Street Playhouse alive and active.

Membership gives you regular newsletters about upcoming shows and special events and allows you to run for and elect the Board of Directors at our annual meeting each May.

To become a member, visit [www.indianaplayers.com](http://www.indianaplayers.com) and click “Become a Member” to join and pay online. Or fill out the form below and submit it with a check by mail or to the box office. Your patronage is greatly appreciated!

## MEMBERSHIP FORM

\$25 Individual       \$20 Student  
 \$20 Senior (65 or above)       \$60 Family  
 New       Renewal

Name: \_\_\_\_\_

Address:

Email:

Phone:

Checks are payable to: Indiana Players, Inc.  
Mail to: P.O. Box 333, Indiana, PA 15701

## ANGEL'S CORNER

We are so pleased that you are joining us on our journey to bring high-quality community theater to Indiana! We're looking forward to another four decades of all-volunteer service, but we cannot do it without you!

Like all theaters, ticket sales do not cover the costs of operation and so we ask for your generosity.

Your contributions are invaluable.

We want to recognize those who make charitable gifts. Members of our donor society will receive recognition in this season's programs, and are categorized as follows:

Producer	\$1,000+
Director	\$750 - \$999
Playwright	\$500 - \$749
Actor	\$250 - \$499
Stage Manager	\$100 - \$249
Understudy	\$50 - \$99

To make a gift, visit [IndianaPlayers.com](http://IndianaPlayers.com) and click "donate" or fill out the form below and mail it with your check.

Checks are Payable to: Indiana Players, Inc.

Mail to: P.O. Box 333, Indiana, PA 15701

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### DONOR FORM

GIFT AMOUNT \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Please recognize me as \_\_\_\_\_

I would prefer my gift to remain anonymous (*check here*) \_\_\_\_\_

# DONORS

The Indiana Players Board of Directors thanks all our members, contributors, volunteers and patrons who make what we do possible and our theater an integral part of our community!

## Tony Award

For her support of and bequest to the Indiana Players, the Board of Directors presents highest recognition to **Diane Duntley**

### Producers

Anonymous  
Anonymous  
Anonymous

### Directors

Anonymous

### Playwrights

Anonymous  
Anonymous  
Mary Jo Bowes  
Richard Stewart

### Actors

Anonymous  
Anonymous  
Donald & Susan McClure  
In Honor of Edgar & Lois Miller  
Patricia & John Prushnok  
Tony DeLoreto

### Stage Managers

Anonymous  
Anonymous  
Alex & Susan Juhasz  
Donald Lancaster  
Faye Bradwick  
In Memory of John Sinclair  
Judy Cessna  
Larry & Deborah Rupp  
Mike & Kim Shaffer  
Sandra Whitson  
Stacy Moran  
Tom & Sara Crumm

### Understudies

Bruce & Carol Hamilton  
Gemma Para Gomez  
In Memory of John Bellas  
Kate Cowden

## 2025-2026 BOARD OF DIRECTORS

Sharon Smith, *President*  
Sam Sherburne, *Vice President / Artistic Director*  
Meghan Cronin, *Secretary*  
Ann Marie Schweitzer, *Treasurer*  
Richard Smith, *Theater Manager*  
Vanessa Arvidson, *Publicity Director*  
Tracey Iandiorio, *Fundraising Director*

# WAIT UNTIL DARK

WRITTEN BY FREDERICK KNOTT • ADAPTED BY JEFFREY HATCHER • DIRECTED BY SAM SHERBURNE

## SETTING

A basement apartment of an old brownstone in Greenwich Village;  
October 1944

## SCENES

### ACT ONE

Scene 1: Friday evening.  
Scene 2: Saturday afternoon.

### ACT TWO

About an hour later.

*There will be one 10-minute intermission between acts*

## CAST OF CHARACTERS

*\*denotes an IPI debut*

SUSAN.....	Jesse Chovanec
MIKE.....	Dalton Bright
ROAT.....	Jonathan Smith
CARLINO.....	Bill Herring
SAM.....	Joshua Acosta
GLORIA.....	Ava Hutchinson*

### CONTENT ADVISORY

This production contains prolonged periods of complete darkness,  
flashing lights, violence, mild adult themes and language.

*Flash photography and video recording are prohibited.*

*As a courtesy to the actors and other audience members, please  
silence cell phones and electronic devices. Restrooms are located  
at the back of the theater. Follow the long lit hall to the right of the  
stage. The restrooms are the last two doors on the right.*

*WAIT UNTIL DARK (HATCHER) is presented by special arrangement  
with Broadway Licensing, LLC, servicing the Dramatists  
Play Service collection. (www.dramatists.com)*

# PRODUCTION STAFF & CREW

DIRECTOR.....	Sam Sherburne
STAGE MANAGER.....	V Crocker
ASSISTANT STAGE MANAGERS.....	Addison Miller and Bridget Waterhouse
SET DESIGNER.....	Richard Smith
PROPS MASTER.....	Alyssa Wright
COSTUME DESIGNER.....	Adaleine Marangoni
LIGHTING DESIGNER.....	Lucca Muzy
SOUND DESIGNER.....	Vanessa Arvidson
FIGHT CHOREOGRAPHER.....	Sam Sherburne
FIGHT CAPTAIN.....	Dalton Bright
INTIMACY COORDINATOR.....	Vanessa Arvidson
SET CONSTRUCTION.....	Bill Herring, Michael Shaffer, Sam Sherburne, Jonathan Smith, Richard Smith
SET PAINT & DECOR.....	Jacob Jencks, Sam Sherburne, Jonathan Smith, Alyssa Wright
HAIR & MAKEUP.....	Cast
ELECTRICIANS.....	Vanessa Arvidson, Lucca Muzy, Sam Sherburne, Richard Smith
TECH BOOTH.....	V Crocker, Addison Miller, Lucca Muzy
GRAPHIC DESIGN/ARTWORK.....	Vanessa Arvidson and Pierrette Montone
VOLUNTEER COORDINATOR.....	Michael Shaffer
BOX OFFICE STAFF.....	Nancy Boring, Patricia Bowser, Sharon Herring, Erin Hildebrand, Tracey Iandiorio, Laura McLaine, Michael Shaffer, Rebbecca Yurky

## SPECIAL THANKS TO

Matthew Mann  
Todd Marino and Renda Broadcasting  
*The Indiana Gazette*

## CAST BIOS

**JOSHUA ACOSTA** (Sam) is performing in his second production with the Indiana Players theatre troupe having recently played the part of Einstein in *Picasso at the Lapin Agile*. He would like to thank the director, cast, crew, and his family for their support in this adventure!

**DALTON BRIGHT** (Mike) is a native to Indiana and a frequent performer for the Indiana Players. He graduated from IUP with a Bachelor's degree in Theatre with a focus on stage acting. He has made an appearance in multiple Players' shows including *A Midsummer Night's Dream*, *Caught in the Villain's Web*, and others. He really likes making people laugh and is used to playing roles in comedies, so he's up for the challenge for this serious thriller. Dalton would like to thank his family, friends and audience members for coming to support the show! He would also like to thank his fellow cast and crew for making this production possible!

**JESSECHOVANEC** (Susan) earned a BFA in Theatre Arts at Point Park University with a self-directed concentration in Directing, Playwriting, Movement, Cinematography, Psychology, and Technical Theatre Design. You may have recently seen her on this very stage in *Picasso at the Lapin Agile* (Suzanne), The 14th Annual One-Act Festival ("Gamefish"), *Vanya & Sonia & Masha & Spike* (Nina), *Caught In The Villain's Web* (Lona), or *Love and Information*. Jesse was also a teaching artist, choreographer, and puppeteer for IUP's Footlight Players over the summer. Currently, she is an art curator, gallerist, and barista at The Artists Hand as well as a freelance theatre and film artist. Jesse is thrilled to be back on this stage collaborating with such a high caliber of talented artists and is eternally grateful to the production staff for their hard work and for this opportunity.

**BILL HERRING** (Carlino) is excited to be back on the Players' stage after taking some time off for other projects. His last role was Mr. Lyons in The Rage of the Stage production *Dorothy in Oz*. He would like to give a special thanks to Sam, the cast, and the crew for doing their part to keep the Arts alive and accessible in our community!

## CAST BIOS (cont.)

**AVA HUTCHINSON** (Gloria) Ava's first role on screen was as an infant for a PSA in Sacramento, CA. She danced in the ballet *LACE* for the Mahoning Valley Ballet. As a company member of Footlight Players over several summers, she participated in development of new works and played characters as different as the king rat's tail in *As You Wish It* and sharp witted school girl in *Star Rise Bakery*. She is currently a student at Indiana Senior High School.

**JONATHAN SMITH** (Roat) returns to the IPI stage for his third production, having previously appeared in *Love and Information* and *Vanya & Sonia & Masha & Spike* (Spike). Offstage, Jonathan is honored to serve Indiana Borough's East Ward (Ward 2) as a council member and is grateful for its vibrant, creative community. And yes—it's election season. So please remember he was only playing the bad guy when November 4th rolls around. Every vote counts!

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## GET INVOLVED! VOLUNTEER!

We survive and thrive through the support of our dedicated family of IPI volunteers. There are many opportunities to get involved – no experience required! Scan the QR code to fill out the Indiana Players' **Volunteer Interest Form** on our website and our Volunteer Coordinator will reach out to you!



### Volunteer opportunities include:

Acting  
Directing  
Stage Management  
Set Construction  
Set Painting and Decoration  
Costumes, Hair, & Makeup  
Lighting & Sound

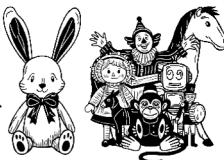
Properties (Props)  
Backstage Crew  
Music/Voice  
Choreography  
Box Office  
Theater Maintenance  
...and so much more!

## NEXT UP ON THE MAINSTAGE

# THE VELVETEEN RABBIT

## A CHRISTMAS MUSICAL

NOVEL BY MARGERY WILLIAMS  
ADAPTED BY KATHRYN SCHULTZ MILLER  
DIRECTED BY TRACEY LANDIORIO  
SHOWS: DECEMBER 5, 6, 7 & 12, 13, 14



*It's Christmas! When the little stuffed Rabbit shows up under the tree, the other toys laugh at him. But Skin Horse, the shaggiest and wisest toy in the nursery, tells him to be patient. Velveteen Rabbit becomes the Boy's true friend, staying by his side through thick and thin. During his illness, the boy has exciting dreams of going to the sea where he and his toy Rabbit have a comic, swashbuckling adventure. At last, the hopeful Rabbit meets the Nursery fairy who uses her magic to make him Real.*

**Tickets go on sale soon! Stay tuned for more information!**

## THE INDIANA PLAYERS 15TH ANNUAL ONE-ACT FESTIVAL

The Indiana Players is accepting script and director submissions for our **15th Annual One-Act Festival**, which will be performed February 26th - March 1st at the Philadelphia Street Playhouse!

We are looking for submissions of original scripts that have not been previously performed, composed by Western Pennsylvania playwrights. First-time playwrights are welcome and encouraged to submit a script! Ideal running time is 10-25 minutes.

If you are interested in directing one of this year's one-acts, please submit a short letter outlining your experience, what you're hoping to get out of directing, and what styles/genres interest you. When selecting our Mainstage Season, priority is given to submissions from directors with previous directing experience with the Players, so the One-Act Festival is a great way to gain that experience!

Playwrights will not be permitted to direct their own scripts.

Script submissions and directing submissions can be emailed to Sam Sherburne at [artisticdirector@indianaplayers.com](mailto:artisticdirector@indianaplayers.com).  
**The deadline for submissions is: December 12th, 2025.**

# IPI IN THE COMMUNITY

**Check out and join in on upcoming community events!**

## **Cocoa & Cookies Parade Warm-up Station**

*November 21 • 6:30pm-8:00pm*

Warm-up during the It's a Wonderful Life Holiday Parade with free cookies and hot cocoa in the Philadelphia Street Playhouse lobby!

## **Christmas Carols in the Park**

*November 22, November 29, December 20 • 2:00pm-3:00pm*

Join the Players on the IRMC Park stage to spread festive cheer or stop by to hear your favorite songs of the season. Be sure to come out on November 22nd for a special Christmas Carols in the Park with members of the cast and crew of *The Velveteen Rabbit*!

## **Philadelphia Street Playhouse Open House**

*November 29 • 2:00pm-4:00pm*

This Small Business Saturday, tour the playhouse and learn more about your community theater and how to get involved on and off the stage! Plus, get a behind-the-scenes look at *The Velveteen Rabbit*.

## **Saturday Morning Playhouse: Special Holiday Edition**

*December 13 • 2:00pm-3:00pm*

Our Saturday Morning Playhouse series is coming to the IRMC Park stage for a special Holiday edition! This interactive children's show is geared towards families & children ages 2-10 but ALL are welcome! Join in on the fun and adventures or just come and enjoy the show!!

**Follow us on social media or join our email list to stay informed on all the Indiana Players' shows and events!**

## **SHOP IPI THIS HOLIDAY SEASON**

**Support and represent the Indiana Players with your own IPI Merchandise!** Check out the Players' very own online shop, SHOP IPI, to get IPI branded apparel, bags, drinkware, and more! The SHOP IPI Mainstage Collection contains exclusive merchandise from your favorite IPI productions including the official show poster! This holiday season get a gift for yourself or the theatre lovers in your life while supporting YOUR local community theatre! Browse through current products and check back as we add even more exciting items to our IPI catalog! Plus, shipping is FREE on all orders!



# THANK YOU FOR YOUR PATRONAGE!

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**INDIANA PLAYERS, INC.** is a nonprofit community theater group located in Indiana, Pennsylvania. Since their first show in 1977, the Indiana Players has continued to offer western Pennsylvania audiences the very best of dramas, mysteries, comedies, and musicals. With a strong focus on community involvement, the Indiana Players encourages anyone with an interest to join or get involved with a show.

Community theater is more than acting and directing! We are always looking for talented people with broad interests and backgrounds. From builders and painters and electricians to media specialists or grant writers, a donation of your time and skill is highly appreciated. If you have an interest, but lack the know-how, The Indiana Players prides itself on training beginners in all things theater. If you're not already a member, sign up today!

## CONTACT, LIKE, AND FOLLOW THE INDIANA PLAYERS!

**Philadelphia Street Playhouse**  
725 Philadelphia Street  
Indiana, PA 15701

**Indiana Players, Inc.**  
PO Box 333  
Indiana, PA 15701

**Phone:** (724) 464-0725  
**Web:** [www.indianaplayers.com](http://www.indianaplayers.com)  
**Email:** [info@indianaplayers.com](mailto:info@indianaplayers.com)



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