



THE INDIANA PLAYERS PRESENT

**"PEACE! I WILL STOP
YOUR MOUTH"**

WILLIAM SHAKESPEARE'S

**MUCH ADO
ABOUT
NOTHING**

DIRECTED BY SAM SHERBURNE

**MAY 29, 30, 31
& JUNE 5, 6, 7**



INDIANA PLAYERS, INC.

• 2025-2026 MAINSTAGE SEASON •

THE PHILADELPHIA STREET PLAYHOUSE
725 PHILADELPHIA STREET ■ INDIANA, PA 15701
WWW.INDIANAPLAYERS.COM
(724) 464-0725



2025 - 2026 SEASON SCHEDULE

<p>SEPTEMBER 12, 13, 14, 19, 20, 21</p>	<p><i>PICASSO AT THE LAPIN AGILE</i> WRITTEN BY STEVE MARTIN DIRECTED BY BILL MARTINAK AUDITIONS: JULY 21 & 22</p>
<p>OCTOBER 24, 25, 26, 31 NOVEMBER 1, 2</p>	<p><i>WAIT UNTIL DARK</i> WRITTEN BY FREDERICK KNOTT ADAPTED BY JEFFREY HATCHER DIRECTED BY SAM SHERBURNE AUDITIONS: SEPTEMBER 15 & 16</p>
<p>DECEMBER 5, 6, 7, 12, 13, 14</p>	<p><i>THE VELVETEEN RABBIT</i> WRITTEN BY MARGERY WILLIAMS ADAPTED BY KATHRYN SCHULTZ MILLER DIRECTED BY TRACEY IANDIORIO AUDITIONS: OCTOBER 13 & 14</p>
<p>FEBRUARY 26, 27, 28 MARCH 1</p>	<p>THE 15TH ANNUAL ONE-ACT FESTIVAL AUDITIONS: JANUARY 19 & 20</p>
<p>APRIL 10, 11, 12, 17, 18, 19</p>	<p><i>PROOF</i> WRITTEN BY DAVID AUBURN DIRECTED BY VANESSA ARVIDSON AUDITIONS: MARCH 2 & 3</p>
<p>MAY 29, 30, 31 JUNE 5, 6, 7</p>	<p><i>MUCH ADO ABOUT NOTHING</i> WRITTEN BY WILLIAM SHAKESPEARE DIRECTED BY SAM SHERBURNE AUDITIONS: APRIL 13 & 14</p>

SHOWS AND DATES ARE SUBJECT TO CHANGE

INDIANA PLAYER INC @ THE PHILADELPHIA STREET PLAYHOUSE
725 PHILADELPHIA STREET | INDIANA, PA 15701 | WWW.INDIANAPLAYERS.COM

HOW TO BECOME A MEMBER!

You can support live, local community theater by becoming a member! Your membership dues go towards staging year-round shows. The Indiana Players is a non-profit, all volunteer organization, so your help is vital to keeping the Philadelphia Street Playhouse alive and active.

Membership gives you regular newsletters about upcoming shows and special events and allows you to run for and elect the Board of Directors at our annual meeting each May.

To become a member, visit www.indianaplayers.com and click "Become a Member" to join and pay online. Or fill out the form below and submit it with a check by mail or to the box office. Your patronage is greatly appreciated!

MEMBERSHIP FORM

___ \$25 Individual

___ \$20 Student

___ \$20 Senior (65 or above)

___ \$60 Family

___ New

___ Renewal

Name: _____

Address: _____

Email: _____

Phone: _____

Checks are payable to: Indiana Players, Inc.
Mail to: P.O. Box 333, Indiana, PA 15701

ANGEL'S CORNER

We are so pleased that you are joining us on our journey to bring high-quality community theater to Indiana! We're looking forward to another four decades of all-volunteer service, but we cannot do it without you! Like all theaters, ticket sales do not cover the costs of operation and so we ask for your generosity. Your contributions are invaluable.

We want to recognize those who make charitable gifts. Members of our donor society will receive recognition in this season's programs, and are categorized as follows:

Tony Award	\$2,000+
Producer	\$1,000 - \$1,999
Director	\$750 - \$999
Playwright	\$500 - \$749
Actor	\$250 - \$499
Stage Manager	\$100 - \$249
Understudy	\$50 - \$99

To make a gift, visit IndianaPlayers.com and click "donate" or fill out the form below and mail it with your check.

Checks are Payable to: Indiana Players, Inc.

Mail to: P.O. Box 333, Indiana, PA 15701

DONOR FORM

GIFT AMOUNT _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Please recognize me as _____

I would prefer my gift to remain anonymous (*check here*) _____

DONORS

The Indiana Players Board of Directors thanks all our members, contributors, volunteers and patrons who make what we do possible and our theater an integral part of our community!

Tony Awards

Diane Duntley

Producers

Anonymous
Anonymous
Anonymous

Directors

Anonymous

Actors

Anonymous
Anonymous
Donald & Susan McClure
In Honor of Edgar & Lois Miller
Patricia & John Prushnok
Tony DeLoreto

Understudies

Bruce & Carol Hamilton
Gemma Para Gomez
Kate Cowden

Playwrights

Anonymous
Anonymous
David & Irene Tabish
Mary Jo Bowes
Richard Stewart

Stage Managers

Anonymous
Anonymous
Alex & Susan Juhasz
Donald Lancaster
Faye Bradwick
Hilton Garden Inn at IUP
In Memory of John Sinclair
Joshua Muscatello
Judy Cessna
Larry & Deborah Rupp
Mike & Kim Shaffer
Nick & Jessica Karas
Sandra Whitson
Stacy Moran
Tom & Sara Crumm

2025-2026 BOARD OF DIRECTORS

Sharon Smith, *President*
Sam Sherburne, *Vice President / Artistic Director*
Meghan Cronin, *Secretary*
Ann Marie Schweitzer, *Treasurer*
Richard Smith, *Theater Manager*
Vanessa Arvidson, *Publicity Director*
Tracey landiorio, *Fundraising Director*

William Shakespeare's
MUCH ADO ABOUT NOTHING
Directed by Sam Sherburne

SCENES

ACT I

- Scene 1: "Were you in doubt, sir?"
- Scene 2: "I look for an earthquake"
- Scene 3: "Intelligence of an intended marriage"
- Scene 4: "I would you did like me"
- Scene 5: "All hearts in love use their own tongues"
- Scene 6: "The only love-gods"
- Scene 7: "Sigh no more"
- Scene 8: "Some honest slanders"
- Scene 9: "The word is too good"
- Scene 10: "Good men and true"

10-MINUTE INTERMISSION

ACT II

- Scene 11: "The weight of a man"
- Scene 12: "All thy tediousness"
- Scene 13: "What kind of catechising"
- Scene 14: "The idea of her life"
- Scene 15: "Kill claudio"
- Scene 16: "Write me down an ass"
- Scene 17: "Boys, apes, braggarts"
- Scene 18: "Highproof melancholy"
- Scene 19: "The reward of a villain"
- Scene 20: "The tomb ere he dies"
- Scene 21: "Peace i will stop your mouth"

CAST OF CHARACTERS

(in order of appearance)

**denotes an IPI debut*

LEONATO.....	Paul Schwartz
BEATRICE.....	Meghan Cronin
HERO.....	Stella Chepaitis
DON PEDRO.....	Dalton Bright
BENEDICK.....	Jacob Breslawski
DON JOHN	Sam Sherburne
CLAUDIO.....	Noah Shepler*
ANTONIO.....	Dan Stewart
CONRAD.....	Jo DeBuyser
BORACHIO.....	Jonathan Smith
MARGARET.....	Ashley Rhodes
URSULA.....	Martha Buckley
BALTHASAR.....	Andrew Shingledecker
DOGBERRY.....	Bill Martinak
VERGES.....	John Henry Steelman
FIRST WATCH.....	David Smith*
SECOND WATCH.....	Sharon Herring
SEXTON.....	Leia DeMetro
FRIAR FRANCIS.....	Jo DeBuyser

*Flash photography and video recording are **prohibited**. Please **silence** cell phones, electronics, and other noise-making devices. **Restrooms** are located at the back of the theater. Please follow the long lit hall to the right of the stage, all the way down. The restrooms are the last two doors on the right.*

PRODUCTION TEAM

ASSISTANT DIRECTOR..... Brett Mack
MUSIC DIRECTOR..... Andrew Shingledecker
STAGE MANAGER..... Kevin Shearer
ASSISTANT STAGE MANAGER..... Leia DeMetro
TEXT COACH/ DRAMATURG..... Meghan Cronin
CHOREOGRAPHER..... Amy Kukula
MUSICIANS..... Jo DeBuyser, Andrew Shingledecker

TECHNICAL DIRECTOR..... Richard Smith
SET DESIGNERS..... Vanessa Arvidson, Bill Herring,
Sam Sherburne

SET CONSTRUCTION..... Vanessa Arvidson, Bill Herring,
Alex Robertson, Michael Schwartz,
Richard Smith, John Henry Steelman

MASTER PAINTER..... Leia DeMetro

SET PAINTING..... V Crocker, Bill Herring,
Kevin Shearer, Sam Sherburne,
Richard Smith, Sharon Smith

COSTUME DESIGNER..... Ashley Rhodes

LIGHTING DESIGNER..... Sam Sherburne

TECH BOOTH Kevin Shearer

PUBLICITY/GRAPHIC DESIGN..... Vanessa Arvidson

PRODUCTION PHOTOGRAPHER..... Anthony Frazier

VOLUNTEER COORDINATOR..... Michael Shaffer

BOX OFFICE STAFF..... Vanessa Arvidson, Amanda Iandiorio,
Tracey Iandiorio, Kim Shaffer,
Michael Shaffer, Richard Smith,
Brianna Taylor, Bridget Waterhouse

SPECIAL THANKS TO

Nancy Pipkin-Hutchinson

Ian Sullivan

Todd Marino and Renda Broadcasting

MEET THE CAST

JACOB BRESLAWSKI (Benedick) is excited to be performing with the Players once again! He has been in many shows over several seasons with IPI, most recently in *The Dining Room* and notably as Theseus and Oberon in 2024's *A Midsummer Night's Dream*. He would like to thank the audience for joining the cast for another timeless Shakespeare production, as well as the cast and crew for an enjoyable rehearsal process.

DALTON BRIGHT (Don Pedro) is excited to perform with the Players once again and to entertain his hometown community. He has performed multiple roles with the Indiana Players including Mike in *Wait Until Dark*, Theater Worker in the recent Players' One-Act Festival, and others! He graduated from IUP in 2017 with a Bachelor's in Theatre with a focus on performance. He'd like to thank his friends and family for supporting him throughout this process and many more to come!

MARTHA BUCKLEY (Ursula) has appeared in many shows with the Indiana Players over the past 16 years, but this is her first experience ever doing Shakespeare. She hopes that you enjoy it as much as she does.

STELLA CHEPAITIS (Hero) is an Indiana native and recent IUP Graduate, with a degree in vocal performance. She has performed on stage in both Musical Theatre and Opera productions at IUP, appearing in *Carousel* (Julie Jordan), *Elixir of Love* (Adina), and *Pirates of Penzance* (Mabel). Prior to her time at IUP she performed occasional roles with IPI through middle and high school.

MEGHAN CRONIN (Beatrice) is tremendously honored to act in a role she has always dreamed of. As an IUP Doctoral candidate with a Master's in Shakespeare, she is thrilled to be part of another play she has a distinct passion for. She is beyond thankful for Sam for casting her and allowing her to be the textual coach for the production. And also for casting her and her boyfriend, Jacob (Benedick in this production), in a romantic scene back in *Love and Information* as it acted as a catalyst for them getting together. "The love between Beatrice and Benedick is real and the whole production has been an absolute blast."

MEET THE CAST (cont.)

JO DEBUSYER (Conrad / Friar Francis) is eager to return to the IPI stage and be a part of a Shakespearean production for the first time! They have Bachelor degrees in Theatre and Earth and Space Science Education, and just earned their Master's in Special Education. They work full-time as a teacher at Adelphoi Education at Indiana and are entering their fifth season as an actor and musician at the Pittsburgh Renaissance Festival. Previously, Jo was the sound designer/composer, props master, and played Claire in IPI's production of *Proof* and directed, designed, and choreographed several musicals at Penns Manor Area High School.

LEIA DEMETRO (Sexton) is happy to be back with the Indiana Players to help out with the production of *Much Ado About Nothing*. In this production, they play the Sexton (and help as Assistant Stage Manager) but you might recognize them as the Princess Attendant from the Annual One-Act Festival's "Sleeping Princess." Leia has been participating in plays since their sophomore year of high school,] and is glad to continue their theatre journey outside of it; even if this includes stage managing or set paint work.

SHARON HERRING (Second Watch) has been active with the Players for 15 years in various capacities, mostly behind the scenes. But she is enjoying the challenge of being on stage in the role of the Second Watch and is thankful to Sam for his insightful direction. Sharon's favorite actor is her husband, Bill, and she is a huge fan of their daughters, Afton, Lindsay, and Jane, and her grandkids, Auggy and Georgia.

BILL MARTINAK (Dogberry) is proud to return to the stage in his favorite Shakespeare comedy, and would like to thank Sam for the opportunity. Not having acted in a dozen years, he's also scared stiff. Recently, Bill has directed *Picasso At the Lapin Agile*, "Misfit Monks," and "Abraham and Isaac" here at the Indiana Players. Throughout a forty-year career, he has directed, designed, acted, written, and run tech for close to two hundred shows — a remarkable achievement for one so wholly lacking in talent.

ASHLEY RHODES (Margaret) is excited to be in her second IPI production! She is a Theatre Major, Fashion Studies Minor at the Indiana University of Pennsylvania. Ashley also studies voice at Higher Voice Studio in Carnegie, PA. She wants to thank the cast and crew for an amazing show!

PAUL SCHWARTZ (Leonato), a retired college professor and Dean with a PhD in French Literature, is a veteran of dozens of stage plays and a handful of TV appearances and films. He is delighted to be in his second IPI production this year, having appeared as the Abbot in the one-act “Misfit Monks” in February. He has been happy to drive in daily from his Westmoreland County horse farm to work with this talented cast and crew and thanks the show’s terrific director Sam Sherburne for giving him the opportunity to be Leonato.

NOAH SHEPLER (Claudio) makes his theatre debut, transitioning from his experience in film. He has spent years honing his skills in front of the camera and developing scripts behind the scenes. He is honored to take on the role of Claudio for his first stage production and appreciates the challenge of a live audience. He gives special thanks to the creative team for this opportunity.

SAM SHERBURNE (Don John) is the outgoing Vice President and Artistic Director of the Indiana Players. Recent credits include directing *Wait Until Dark* and *Love and Information* and appearing onstage in *Murdered to Death* and *Almost, Maine*. A graduate of both Indiana High School and the IUP Theatre department, Sam received his MFA in Acting from Florida Atlantic University and spent many years making theatre in the Philadelphia area. More recently, he has taught acting at IUP and Slippery Rock and directed the IHJS production of *Annie*. He would like to thank everyone who has volunteered their time and talents to IPI over the last two years.

ANDREW SHINGLEDECKER (Balthasar) is pleased to return to the Indiana Players for his third show, following his role as Musical Director for *The Rocky Horror Show* and an acting role in *Love and Information*. A graduate of IUP's Music Department, Andrew has extensive professional performing experience as a solo artist and a past member of Austin, Texas-based dance band Safety Patrol, and the international touring Americana collective The Bourbon Kings.

MEET THE CAST (cont.)

DAVID SMITH (First Watch) is excited to be a part of this production. He greatly appreciates this opportunity to perform with his son, Jonathan. Thanks goes out to the audience for attending, his wife for the encouragement, and the Director and cast for their guidance and inspiration!

JONATHAN SMITH (Boracio) is returning to the Player's stage for his 4th production in three years. Previously he has played Spike in *Vanya & Sonya & Masha & Spike*, Roat in *Wait Until Dark* and part of the ensemble cast of *Love and Information*. He is excited to continue working with the creative community in Indiana, where he serves as Borough Council President. As mid-term elections approach, please remember to plan for how you will exercise your rights and preserve our democratic process!

JOHN HENRY STEELMAN (Verges) has been active with the Indiana Players for more than 30 years, most recently appearing as Gaston in *Picasso at the Lapin Agile*. *Much Ado About Nothing* was his second show with IPI and first Shakespearean production ever. That time he was Balthasar. He later appeared as Leonato in South Park Theatre's production of the play. Other Shakespearean roles he has enjoyed include Lear in *King Lear* (Poor Yorick's Players), Duncan in *Macbeth* (PICT and Heritage Players), and Feste in *Twelfth Night* (IPI and hobnob theatre). He and his wife, Sara, coach the IPI Shakespeare Team.

DAN STEWART (Antonio) retired some twenty years ago after teaching and coaching for thirty years at Middlesex School in Concord, MA. He moved to Indiana two years ago and had a part in the recent One-Act Festival after a long absence from any stage. He feels quite privileged to share in a creative endeavor with a group of such talented people. And it's Shakespeare man, it's Shakespeare!

WELCOME TO OUR INCOMING 2026-2027 BOARD OF DIRECTORS

Sharon Smith, *President*
Bill Herring, *Vice President / Artistic Director*
Jo DeBuyser, *Secretary*
Michael Shaffer *Treasurer*
Richard Smith, *Theater Manager*
Tracey landiorio, *Fundraising Director*

The role of Publicity Director is currently **vacant!** If you are interested in serving on the Indiana Players Board of Directors as Publicity Director or want more information on the position and any requirement, please reach out to info@indianaplayers.com.

A SPECIAL CONGRATULATIONS TO...

Kevin Shearer
2025-2026 Most Valuable Player

Justin Webber
2026 Stineman Scholarship Recipient

GET INVOLVED! VOLUNTEER!

We survive and thrive through the support of our dedicated family of IPI volunteers. There are many opportunities to get involved – no experience required! Scan the QR code to fill out our **Volunteer Interest Form** on our website!



NEXT UP ON THE MAINSTAGE

INDIANA PLAYERS JR. SUMMER YOUTH MUSICAL

Disney
**HIGH
SCHOOL
MUSICAL** JR.

BOOK BY David Simpatico • SONGS BY Matthew Gerrard

DIRECTED BY Kathleen Kerns

SHOW DATES: July 31, August 1, 2, 7, 8, 9

OPEN AUDITIONS
JUNE 8 & 9 • 6PM-8PM

OPEN TO AGES 6 TO 17! NO EXPERIENCE NECESSARY!
COME DURING EITHER DAY OF AUDITIONS! NO SIGN-UP REQUIRED.

WHAT TO EXPECT:

VOCAL: Sing a short, prepared song, acapella.

Your song/section from a song should be no more than 1.5 minutes.

ACTING: Read/act out scenes with other auditioners.

These will be "cold reads" - no preparation needed.

DANCE: Participate in a short movement/choreography workshop.

Please wear comfortable clothes & shoes (sneakers/jazz shoes)

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Stay tuned on our Facebook Page, Instagram,
and Website for more information!

ANNOUNCING THE INDIANA PLAYERS 2026-2027 MAINSTAGE SEASON!

A New Death

Written by CS Wyatt

Directed by John Henry Steelman

Auditions 8/2 and 8/3

Performances 9/11-9/13 and 9/18-9/20

The Bad Seed

Written by Maxwell Anderson

Directed by Bill Herring

Auditions 9/14 and 9/15

Performances 10/23-10/25 and 10/30-11/1

It's a Wonderful Life

Written by James W. Rogers

Directed by Vanessa Arvidson and Sam Sherburne

Auditions 10/26 and 10/27

Performances 12/10-12/13 and 12/17-12/20

Sleuth

Written by Anthony Shaffer

Directed by Dave Tabish

Auditions 12/14 and 12/15

Performances 2/19-2/21 and 2/26-2/28

16th Annual One-Act Festival

Auditions 2/22 and 2/23

Performances 4/1 - 4/4

The Secret Garden (Spring Edition)

Written by Marsha Norman and Lucy Simon

Directed by Tracey Iandiorio

Auditions 4/5 and 4/6

Performance 5/21-5/23 and 5/28-5/30

THANK YOU FOR YOUR PATRONAGE!

INDIANA PLAYERS, INC. is a nonprofit community theater group located in Indiana, Pennsylvania. Since their first show in 1977, the Indiana Players has continued to offer western Pennsylvania audiences the very best of dramas, mysteries, comedies, and musicals. With a strong focus on community involvement, the Indiana Players encourages anyone with an interest to join or get involved with a show.

Community theater is more than acting and directing! We are always looking for talented people with broad interests and backgrounds. From builders and painters and electricians to media specialists or grant writers, a donation of your time and skill is highly appreciated. If you have an interest, but lack the know-how, The Indiana Players prides itself on training beginners in all things theater. If you're not already a member, sign up today!

CONTACT, LIKE, AND FOLLOW THE INDIANA PLAYERS!

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