

Adam Stanton  
[adam725@aol.com](mailto:adam725@aol.com)  
724 - 464 - 0725

Proposal Date: February 4, 2012

**1) Proposal: Poetry Slam**

- a) **Summary:** I would like to coordinate a poetry slam where local poets could read/perform their poems in front of an audience. Original, classic rereading, whatever. This is a great chance for poets to be able to share their work in an intimate, stage environment.
  - i) **Time:** The night would start around 7pm and would continue until around 9pm. I would like to have a host (me) who introduces and coordinates the order of readings. I see myself sitting at a table next to the stage where poets will come up to me and sign up with each poem they want to read. I will keep it moving and diverse and introduce each reader in turn.
  - ii) **Food:** I would like to have snacks and drinks for sale in the lobby. Basically the stuff you sell at plays would be fine, although coffee would be best. What if we charged one price per cup but allowed people to bring their own cups if they wanted. So you could get a big mug for the same price as a regular cup.
  - iii) **Decorations:** I'd like to put a podium, a chair, a barstool, and a microphone on stage. The reader could choose where they felt comfy. I'm toying with the idea of a projected backscreen with abstract images to augment the reader.

**2) Materials needed**

- a) Podium, chair, barstool, mic

**3) Tech Requirements**

- a) A mic. Maybe a back screen (theater has), a video projector(theater has), and a DVD player (I have) to play abstract images

**4) People needed**

- a) 1 person to set up the equipment as I am not good with tech.
- b) I'll be host.
- c) 2 people to work the box office and concession.
- d) Poets. While I envision an open mic night, I'd like to have a few people committed ahead of time just in case we don't get many poets or they are too shy.

**5) Proposed Dates**

- a) Any Saturday as I work Fridays. Probably start at 7pm.

**6) Anticipated Costs**

- a) \$20 investing in coffee. Publicity for like \$25

**7) Anticipated Income**

- a) **Tickets:** I think tickets should sell for about \$3 to \$5.
- b) **Candy & Water & Coffee:** Sell it like at a regular show.
- c) **50/50 Raffle**

**8) Other info**

- a) We could also have people read some classic poems, like Robert Herrick or Keats, to get it started or to give it variety.

**9) Why should we do it? Who will come?**

- a) It's easy, cheap, and can be built around any show going on. Time needed is about 1 hour to set up, 2 hours for the show, 1 hour to clean up. Since we are not paying for anything aside from coffee, every ticket is almost all profit. College kids who like poetry need an outlet. High School students as well. We could publicize this in their English classes. Also, this will likely be a lot of new people to the theater. They can see what's available and maybe get involved.
- b) Also, it fills the playhouse on a night that would otherwise simply see it sitting empty. An empty Playhouse brings in no money.