



The Spotlight

The newsletter of the Indiana Players, Inc.

www.indianaplayers.com

info@indianaplayers.com

Philadelphia Street Playhouse

725 Philadelphia Street

Indiana PA 15701

May, 2008

ALL THE KING'S MEN

James Chapman directs the stage adaptation of Robert Penn Warren's novel, which opens May 16 for a run through May 25. *All the King's Men* follows the rise and fall of the populist demagogue Willie Stark, the fictional equivalent of Huey Long. Stark rises from poverty to become state governor and its most powerful political figure. He institutes a radical series of liberal reforms designed to tax the rich and ease the burden of the state's poor farmers, but he also learns to blackmail and bully his enemies into submission. A young writer, Jack Burden, witnesses Stark's transformation from an idealistic man of the people to a corrupt politician lusting for power.

The 1930s-set Deep South drama won Warren the Pulitzer Prize in 1947. The cast includes **Peggy Buckley, James R. Chapman, Jeremiah Fisher, Jonathan Fridg, Brett Johns, Katrina Kayden, David Serene, and Jim Watta.**

Show dates: May 16, 17, 18, 23, 24, 25, 2008
Fridays, Saturdays 8 p.m., Sundays 2 p.m.
Tickets: \$10.00 — Students/Seniors: \$8.00

For advance tickets and ticket information, call 724-463-7122.

Produced by special arrangement with
Dramatists Play Service, Inc.

Summer Student Workshops, 2008

- **WORKSHOP 1**
8 to 12 year olds
June 9 – 27
- **WORKSHOP 2**
13 to 18 year olds
July 7 – 25

Each participant must bring his/her own lunch. Both workshops will be at the Philadelphia Street Playhouse, 725 Philadelphia Street in Indiana. No previous stage experience is necessary.

Participants will receive experiences in acting, voice projection, stage movement, creating characters, dance, and scene structure. The cost for each participant is \$125 for a three-week session. As a culminating activity, the workshop actors will take part in a production of *Godspell*, *101 Dalmatians*, or *School House Rock* as part of the IPI 2008-2009 Season.

All workshop facilitators have received appropriate clearance from child protection authorities.

Workshop participants will be limited in number: first come and paid, first accepted. Call Jim Chapman at 724-464-0725.



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Inside...

- *All the King's Men* gets ready for opening night
- Summer Student Workshops — sign up now!
- House Manager position available
- **Annual meeting of the Indiana Players. Everyone from the community is welcome to attend.**

Volunteer of the Month

Julie Engelmann
 for sharing her artistic skills on the billboard
 and the Playhouse windows

Thank you!



Check the date on your mailing label to see when your membership expires.
 If it says "Due," please send in this renewal form. Thank you!

Join the Indiana Players!

Name _____

Address _____

Phone: Day _____

Evening _____

E-mail _____

_____ List all names included in Family membership

Check the appropriate information
 and return this form with payment to
IPI, P.O. Box 333, Indiana, PA 15701

<i>Membership Type:</i>	
<input type="checkbox"/>	New Member
<input type="checkbox"/>	Renewal
<i>One Year—</i>	
<input type="checkbox"/>	Individual \$15
<input type="checkbox"/>	Family \$25
<input type="checkbox"/>	Student \$12
<input type="checkbox"/>	Senior \$12

General Meeting, May 21

Less than two weeks remain for business as it is for the Indiana Players. At the upcoming annual meeting of the general membership, six board of director positions will be up for election.

All members of the community are invited to the Indiana Players' annual meeting. It takes place Wednesday, May 21, at 7:30 p.m. at the Philadelphia Street Playhouse. Nominations will be taken from the floor for the positions of president, vice president, corresponding secretary, hard tech director, soft tech director, and fundraising coordinator.

In addition to the elections and other subjects, the upcoming season schedule will be discussed. Requests for plays are requested and encouraged at this meeting.

Due to a few years' worth of new board members replacing others who resigned, other board members staying beyond their terms because no one else ran for the offices, and for other reasons, some board positions are for one-year terms instead of two-year terms.

- **President — one-year term**
- **Vice President — two-year term**
- **Corresponding Secretary — two-year term**
- **Hard Tech Director — one-year term**
- **Soft Tech Director — two-year term**
- **Fundraiser Coordinator — two-year term**

Prior to voting, each candidate will have the opportunity to address the membership with a one- to three-minute statement of his or her qualifications. All members of the community are invited to attend the meeting, although only IPI members whose dues are current and who are at least 16 years of age will be allowed to vote. Only members whose dues are current and who are at least 18 years of age will be allowed to run for office. Dues will be accepted at the meeting before voting takes place.

President — One-year term

As CEO of the corporation, the President supervises and controls IPI's affairs, serving as chair of the Board of Directors, presiding at all meetings of the membership, and performing all duties incident to the office.

Vice President — Two-year term

The Vice President oversees the professional quality of each IPI show, being available to each director for consultations in order to preserve the theatrical integrity and consistency of IPI productions. The VP will also perform all duties and have all powers of the president when the president is absent or unable to perform his or her duties.

Corresponding Secretary/Newsletter Membership — Two-year term

Day-to-day correspondence is generally handled by the Corresponding Secretary, who is also responsible for maintaining the membership roster, annual dues solicitation, and publication and distribution of the IPI newsletter.

Hard Tech Director — One-year term

The Hard Tech Director oversees the organization and maintenance of the theater's stage, wing, and set construction/ storage areas, maintaining a list of set pieces, construction tools, and materials. Hard Tech is also responsible for maintaining the light and sound systems and ensuring availability of technicians for productions.

Soft Tech Director — Two-year term

Responsibilities of the Soft Tech Director include supervising the organization and maintenance of all props, costumes, and makeup; maintaining a list of all available members who indicate a desire to work in these areas; and helping directors secure adequate crews for each show.

Fundraiser Coordinator — Two-year term

Responsibilities of the Fundraiser Coordinator are to assist in fundraising efforts, maintain gift and pledge records, and communicate with contributors.

Mark your calendar now for May 21 at 7:30, and make sure your voice and vote are heard!

For over thirty years, Indiana Players, Inc. has relied on the strong community support of the Indiana area. Aside from providing high-quality theatrical entertainment to our community, the Indiana Players offers adults, teens, and children the opportunity to have their “moment upon the stage.” Community theater gives people the chance to work as a team toward a single goal, whether on stage or behind the scenes. Taking advantage of acting and technical workshops increases skills and self-image. Our members, especially the teens and children, have enhanced their social skills and learned to work with a diverse group of people while honing their acting and technical abilities.

By attending the IPI annual meeting, you will help choose what happens next. Through nominations (and self-nominations are allowed), speaking your mind, and casting your vote, you’ll ensure that the Indiana Players continue to offer Western Pennsylvania audiences the best of dramas, mysteries, comedies, and musicals.

IPI is still looking for someone to fill the position of House Manager (box office, auditorium, etc.).

The House Manager primarily takes care of the box office—making certain there is a ticket seller for each performance and seeing that the funds make their way to the Treasurer.

The House Manager also ensures that the front of the house is presentable for the next audience (picking up, sweeping up, and removing all extraneous items), sees to appropriate holiday decorations, and makes sure that the lobby is in good shape.

For more information, please call 724-465-8228.



Workshop ideas needed!

Would you like to be more involved with the Indiana Players?

If you have talents you'd like to share or expand on, or just want to learn something new, please let us know. Once we discover where our member's interests lie, we'll be scheduling workshops to teach any and all interested people about various areas of theater experience.

Are you interested in costumes or makeup? How about set construction or painting? Maybe you have an interest in learning about lights or the sound system, or about stage managing. Wherever your interests lie, let us know! Please send an e-mail to ipweb@indianaplayers.com or write to Indiana Players, P.O. Box 333, Indiana, PA 15701.

Let us know what you would like to learn more about! We want to get workshops up and running, but we need to know who is interested and where those interests are. We look forward to hearing from you!