



The newsletter of the Indiana Players, Inc.
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The Spotlight

Philadelphia Street Playhouse
725 Philadelphia Street
Indiana PA 15701

April, 2007

The Philadelphia Story

April 13, 14, 15, 20, 21, and 22

Fridays and Saturdays at 8:00 p.m., Sundays at 2:00 p.m.

A comedy of manners set in Philadelphia high society during the late 1930s, *The Philadelphia Story* became a hugely popular movie in 1940 starring Cary Grant, Katharine Hepburn, and Jimmy Stewart.

It's the story of Tracy Lord, a wealthy divorcee who is about to remarry. However, Tracy's wedding preparations are interrupted by meddling reporters, her ex-husband, and her estranged father; she is also disconcerted by the growing realization that she still has feelings for her ex-husband, Dexter. Amidst the situation comedy and fast-paced dialogue, several social issues are explored, such as society's perception of class differences in America and contemporary attitudes towards adultery and divorce.

Although social attitudes towards adultery and divorce have changed since first written, the play endures because of its compelling characterization of Tracy Lord, a young woman whose self-discoveries still speak to younger generations of theatergoers and movie fans.

Directed by **Mary Jo Bowes**, the play stars **Malcolm Bowes, James Dixon, Rachel Fisher, Megan Jankey, Ryan Locke, Kelly McMurty, Erick Randolph, Mike Rempel, Mike Rodriguez, Felecia Rowley, Sara Steelman, and R. L. Stoerkel.**

Tickets: \$8.00 — Students/Seniors: \$6.00
For advance tickets and ticket information, call 724-463-7122.



This production of
The Philadelphia Story is
sponsored by

Gorell[®]
WINDOWS & DOORS

The fundraiser for the **Jim and Alexis Chapman Fire Fund**, held on March 29 at the Philadelphia Street Playhouse, was a huge success. More than \$5,000 was raised for Jim and Alexis in the twelve-hour event. Jim wishes to thank all of the donors for attending the fundraiser and for their contributions and support. He is especially touched that so many people shared their talents to help him and Alexis on such a short notice, and the heart shown for him and Alexis by this community was appreciated most of all.

Donations are still being accepted. Checks may be made payable to "Jim Chapman Fire Fund" and sent to **The Jim Chapman Fire Fund, c/o The Indiana Players, Inc., P.O. Box 333, Indiana, PA 15701.**



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Inside...

- **The Philadelphia Story** opens this weekend.
- IPI's Annual Membership Meeting — **Elect a new Board of Directors!**
- Update on the Jim Chapman Fire Fund
- **TOST and Turned** performing at the Playhouse

George M!

Auditions for *George M!* will take place Monday and Tuesday, April 16 and 17, from 6:30 to 8:30 p.m. at the Playhouse (725 Philadelphia Street). Auditioners should bring sheet music and wear comfortable clothing for a basic dance audition. All those from age 12 to 109 are welcome. There are also a couple of non-singing roles for adults.

Backstage and tech help is also needed! Please contact Peggy Buckley at 724-254-1207 or e-mail her at pbuckley@yourinter.net. Show dates are June 8, 9, 10, 15, 16, and 17.

CHECK THE DATE ON YOUR MAILING LABEL TO SEE WHEN YOUR MEMBERSHIP EXPIRES.
 IF IT SAYS "DUE," PLEASE SEND IN THIS RENEWAL FORM. THANK YOU!

Join the Indiana Players!

Name _____

Address _____

Phone: Day _____

Evening _____

E-mail _____

List all names included in Family membership

Check the appropriate information
 and return this form with payment to
IPI, P.O. Box 333, Indiana, PA 15701

Membership Type:

- New Member
 Renewal

One Year—

- Individual \$15
 Family \$25
 Student \$12
 Senior \$12

General Meeting

Our annual meeting takes place at 7:30 p.m. on Wednesday, May 16, at the Philadelphia Street Playhouse.

This is it! If you ever had even the slightest interest in having a say about the direction of the Indiana Players, now's the time to do something about it. Tell your friends, coworkers, neighbors, anyone who has ever mentioned the slightest interest in theater, and come out for the meeting because *eight out of nine positions on the Board of Directors are up for grabs!*

Normally at the general meeting, only half of the positions would be up for election at any one time. But due to a few years' worth of new board members replacing others who resigned, plus other board members staying beyond their terms because no other members cared to run for the offices, and for other reasons, Indiana Players, Inc., is now in the position where the community needs to show its support like never before. Not only are people needed to fill the Board of Directors' positions, but members have to be at the meeting to VOTE for who they want to run IPI. If you care what kind of entertainment is presented in Downtown Indiana, if you want to see live theater continue to enrich the community, if you want a say in who runs the organization that has brought all of this to the area for the past thirty years, then put aside two hours and come to the meeting. We'll even feed you! It'll be cookies and snacks, of course, along with drinks, but c'mon... *free food!*

Nominations will be taken from the floor for the following positions:

President	Vice President	Recording Secretary
Corresponding Secretary	Hard Tech Director	Soft Tech Director
Publicity Director	Fundraising Coordinator	

Because of the unusual circumstance of so many board positions being voted upon, for this election four of the positions will be elected to a one-year term and four will be elected to a two-year term. Prior to voting, each candidate will have the opportunity to address the membership with a one to three minute statement of his or her qualifications. Only members whose dues are current and who are at least 16 years of age will be allowed to vote. Only members whose dues are current and who are at least 18 years of age will be allowed to run for office. Dues will be accepted at the meeting before voting takes place.

President — Two-year term

As CEO of the corporation, the President supervises and controls IPI's affairs, serving as chair of the Board of Directors, presiding at all meetings of the membership, and performing all duties incident to the office.

Vice President — One-year term

The Vice President oversees the professional quality of each IPI show, being available to each director for consultations in order to preserve the theatrical integrity and consistency of IPI productions. The VP will also perform all duties and have all powers of the president when the president is absent or unable to perform his or her duties.

Recording Secretary/Parliamentarian — Two-year term

The Recording Secretary keeps the minutes of all meetings of the membership and Board of Directors, provides the final word on questions concerning interpretation of the By-Laws and the Articles of Incorporation, and ensures correct adherence to Robert's Rules of Order.

Corresponding Secretary/Newsletter Membership — One-year term

Day-to-day correspondence is generally handled by the Corresponding Secretary, who is also responsible for maintaining the membership roster, annual dues solicitation, and publication and distribution of the IPI newsletter.

Hard Tech Director — Two-year term

The Hard Tech Director oversees the organization and maintenance of the theater's stage, wing, and set construction/storage areas, maintaining a list of set pieces, construction tools, and materials. Hard Tech is also responsible for maintaining the light and sound systems and ensuring availability of technicians for productions.

Soft Tech Director — One-year term

Responsibilities of the Soft Tech Director include supervising the organization and maintenance of all props, costumes, and makeup; maintaining a list of all available members who indicate a desire to work in these areas; and helping directors secure adequate crews for each show.

Publicity Director — Two-year term

The Publicity Director maintains the quality and consistency of all communications from IPI, working with print, radio, and TV media to promote each event. He or she also collaborates with each show director for poster and media releases and works with the directors to secure publicity people.

Fundraiser Coordinator — One-year term

Responsibilities of the Fundraiser Coordinator are to assist in fundraising efforts, maintain gift and pledge records, and communicate with contributors.

You have plenty of notice, and we really want to see you there!

Mark your calendar now for May 16 at 7:30, and make sure your voice and vote are heard.

Volunteers of the Month

Our thanks go out to everyone who helped in any way with the all-day benefit for the Jim Chapman Fire Fund. We apologize if anyone was inadvertently left off this list. First and foremost, thank you to **Rob Stoerkel** for being the driving force behind the entire event. Sincere thanks also go to **Peggy Buckley, Loretta Dalton, Bruce Dries, Mike Feight, Laura Jeffrey, Katrina Kayden, Amy, Allie, and Steven Liboskie, Peggy Lunardini, Jan Ogdan, Joseph Seifert, John Henry and Sara Steelman, Fran Stineman, Sarah Taylor**, plus all of the artists who contributed artwork for the silent auction, all of the people at **Renda Broadcasting (Anthony Frazier and Bill Otto)** and the **Indiana Gazette** for taking the event to an even higher level than we'd hoped, **Thomas Harley and the Indiana Theater Building** for the marquee, the **Indiana Quota Club** for their donation to the JCF, **Dave Serene** for matching all of the donations given during his set, **Mitchell Bros' Bar-B-Que, Tony DeLoreto and Spaghetti Benders**, the "unknowns" that generated interest and donations for Jim and Alexis, and **all of the people** that stopped in, contributed, or were otherwise a positive influence on generating funds.



Unfortunately, there were a minimal number of people who responded to our plea for tech volunteers during the twelve-hour event. The result was that those people who did come out were forced to stay far longer than planned, including a special few who stayed for the entire time and beyond. This was done cheerfully, and our thanks go to them and all who put forth the effort to help the event become a success.

TOST and Turned, IUP's Honors College Theater Troupe, will present three one-act plays at the Philadelphia Street Playhouse on April 27 at 8:00 p.m. and again on April 28 at 2:00 and 8:00 p.m. The group has been a large part of IPI's project to get the Philadelphia Street Playhouse up and continually running. They have volunteered over 200 community service hours in building, painting, hauling, and organizing, and the members are learning to operate the light and sound equipment for future IPI productions. Their help has been invaluable.

These three one-acts are written and directed by and cast from the Honor College students. Two of the actresses and four of the tech crew who were so impressive in the recent production of *Daughters* will be heavily involved: **Becky Chamberlin, Assistant Production Manager; Jenn DeAngelis, Actress; Adam Burgdorf, Director; Dani Edwards, Props/Scenic Head; Sarah Grim, Props/Scenic Crew; Mike Singer, Light Board.**

The plays are well-written comedies and are suitable for all audiences.

1. ***Best Served Tepid***
2. ***Table for Three***
3. ***Awkward Silences***

Admission includes a suggested donation of \$2.00 taken at the door.

Please plan to attend the shows! These students have been a vital part of IPI and will continue to be heavily involved in keeping live community theater active for you.

If you didn't make it out to see *Daughters*, then you really don't know what you missed. The nine young actresses gave outstanding performances and left the audiences genuinely moved. Our congratulations go to director **Rob Stoerkel** and the cast: **Elizabeth Blumer, Becky Chamberlin, Jenn DeAngelis, Emily Dowdell, Erica Kisiday, Amanda Malooley, Amy McKenzie, Sarah McKenzie, and Thea Petrigac.** *Take another bow!*

The New Works of Merit Playwriting Contest is now accepting scripts. Eligible scripts are original full-length (no longer than two hours) and one-act stage plays including children's plays. Entries must be postmarked by June 30, 2007. For details, contact Fran Stineman at stineman@adelphia.net.

For guidelines and application form, visit www.PlaywritingContest.cjb.net.