



Indiana Players, Inc.
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 Indiana, PA 15701

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Inside....

- Auditions!
 - Renaissance Dinner Theater wrap-up
 - Shakespeare Champion
 - General meeting and elections
- and more...*

Volunteer of the Month

Sara Steelman

For her invaluable help and guidance with advertising and publicity for the Renaissance Dinner Theater.
 Our thanks go out to her and the Indiana Arts Council for their support.

PLEASE CHECK THE DATE ON YOUR MAILING LABEL TO SEE WHEN YOUR MEMBERSHIP EXPIRES. IF IT SAYS "DUE," PLEASE SEND IN YOUR RENEWAL FORM. THANK YOU FOR YOUR SUPPORT!

Thank you for supporting the Indiana Players

Name _____

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Check the appropriate information and remit this form with payment to:
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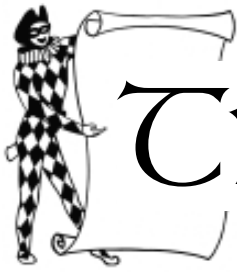
Membership Type:

- New Member
- Renewal

One Year—

- Individual \$10
- Family \$14
- Student \$8
- Senior \$8

 Please list names included in Family membership



The Spotlight

www.indianaplayers.com
ipweb@indianaplayers.com

March, 2005

Gala Renaissance Dinner Theater

The Renaissance Dinner Theater was a rousing success! The guests, many dressed in period outfits, gathered in front of a large, U-shaped table in front of a fireplace at the Rustic Lodge Restaurant and were entertained while they dined. Jugglers, fire-eaters, minstrels, and musicians performed while the diners feasted on roasted chicken and potatoes, bread, cheese, fruit, and spiced cider. The meal was preceded by **Megan Klingensmith** and **Kaitlyn Patrick** performing their Shakespeare monologues in preparation for the preliminary round in the Pittsburgh Public Theater's annual Shakespeare Monologue and Scene Contest.

Kaitlyn acted as Juliet from *Romeo and Juliet* (act IV, scene 1), and Megan portrayed Lady Percy from *Henry IV, Part II* (act I, scene 3). In addition to Megan and Kaitlyn (who added her violin skills to the show), the Renaissance performers included singers **Theresa Patrick** and **John Henry Steelman**, jugglers **Amy Provias** and **Sarah Bosse**, and fire-eaters **Corey Lunchuck** and **Penny Pollack**. The Indiana Players extend their thanks to all of the performers for making this event the best yet.

Special thanks go out to **Jeff Tobin** of Henry Hall Office Products for donation of the Shakespeare team's rehearsal space, to **Ed Anderson** of Anderson's Chimney Service, and to the **Rustic Lodge** management and staff for their patience and service. And for those who couldn't make it to this year's show, start planning now for next February. The Renaissance Dinner will be back, *better than ever!*

Check the Indiana Player's website for photos and updates.



Congratulations to Megan Klingensmith!

She and two other contestants tied for first place in the Pittsburgh Public Theater's Shakespeare Monologue and Scene Contest. Megan's portrayal of Lady Percy from *Henry IV, Part II* earned her a copy of the *Complete Arden Shakespeare* and a season's subscription to the Pittsburgh Public Theater.

Mark your calendar for the Annual Meeting of the Indiana Players on May 18. Elections this year will be critical in shaping the future of our group. In addition to finding a **Recording Secretary** and **Treasurer** to fill out the remaining terms (until May, 2006), elections are also scheduled for the offices of **President, Hard Tech Director, Soft Tech Director, Publicity Director,** and **Corresponding Secretary.**

—Players in the Community

The Indiana Senior High School musical *Hello Dolly* was directed by Indiana Players member **Gretchen Barbor**. Cast members who are also IPI members included **Peter Barbor, Joanthan Fridg, Natalie Miller, Laura Kealey, Megan Klingensmith, Caitlin Bidwell,** and **Maria Miller.**

The Indiana Junior High School musical *Give My Regards to Broadway* was directed by IPI member **Jean Rickard**. Cast members included **Katie Wagner, Hannah Blashock, Ashley Rickard, Lauren Eshbaugh, Tyler Mumau, Nathan Miller, Kaitlyn Patrick, Carolyn Supinka,** and **Chris Dickson.**

AUDITIONS!

Auditions for two plays will be held on **March 30** in the offices above Henry Hall on Philadelphia Street.

5:30 – 6:30 p.m.

Standing Up V&E — A one-act play written and directed by Ed Simpson
[adult language]

➤ Roles for one adult male, one adult female, and one boy (age 9 to 14)

Performance dates: April 29, April 30, May 1

5:30 – 7:30 p.m.

Paris of Lackawanna* and *The Amazing Goldin and the Regeneration of the Punjab — Written by Ed Simpson and directed by David Tabish, to be performed for the radio and as readers' theater [family friendly]

➤ Roles for various adult males and females and for two boys (adolescent to late teen)

Performance dates: Mid-May, with an additional radio date to be announced

Backstage help is also needed, particularly for production and technical help for the radio plays. Please call Peggy Buckley at 724-254-1207.

